PERFORMANCES, PROJECTS, EXHIBITIONS
AND PRESENTATIONS
STELARC

2017  STELARC’S POST EVOLUTION
      Presentation: “Zombies, Cyborgs & Chimeras”
      25 November – Solyanka State Gallery, Moscow, Russia.

2017  STELARC’S POST EVOLUTION
      Exhibition: Images and Video Installation
      24 Nov-28 Jan – Solyanka State Gallery, Moscow, Russia.

2017  DEFYING GRAVITY – THIRD INTERNATIONAL SYMPOSIUM
      Presentation: “Smart Bombs / Dumb Bodies”
      18 November – Malzfabrick Kachelhaus, Berlin, Germany.

2017  DEFYING GRAVITY – THIRD INTERNATIONAL SYMPOSIUM
      Performance: Multiple Body Suspension
      17-18 November – Malzfabrick Kachelhaus, Berlin, Germany.

2017  URBAN SCREENING – AUSTRALIAN INSTITUTE OF ARCHITECTS
      Screening of Selected Videos: “Re-Wired / Re-Mixed”, STRP
      2-30 November – Perth Cultural Centre, Perth, Australia.

2017  MASTERS OF DESIGN & ART THEORY
      Presentation: “Cadavers, Comatose & Cyborg Bodies”
      9 October – Curtin University, Perth, Australia.

2017  VIRTUAL FUTURES / LONDON DESIGN WEEK
      Panel Discussion with Nina Sellars
      24 September – Victoria & Albert Museum (V&A), London, UK.

2017  #postARTandSCIENCE SEMINAR
      Presentation: “Excess, Emptiness & Indifference”
      22 September – Wellcome Collection, London, UK

2017  EX-MACHINA
      Group Exhibition: Video Installation- “Propel”, “RWRM” and “StickMan”
      15 Sept -11 Nov – Canberra Contemporary Art Space (CCAS), Australia.

2017  CS-LAB, TOKYO ZOKEI UNIVERSITY
      Presentation: “Obsolete Body: The Uncanny, the Creepy and the Chimera”
      13 September – School of Art, Tokyo, Japan.
2017  32 metaPHOREST SEMINAR / WASEDA UNIVERSITY
Presentation: "Zombies, Cyborgs & Chimeras: Alternate Anatomies"
12 September – Centre for Biomedical & Biological Research, Tokyo, Japan.

2017  NEW MEDIA NARRATIVES
Presentation: "Meat, Metal & Code: Skins, Screens & Selves"
5 September – Curtin University, Perth, Australia.

2017  NEUR101 NEUROSCIENCE AND SOCIETY UNIT, UWA
Presentation: "Excess / Ambivalence / Indifference"
8 August – University of Western Australia, Perth, Australia.

2017  SYMBIOTICA
Presentation: "Excess, Extrusion and Indifference"
7 July – University of Western Australia, Perth, Australia.

2017  AUSTRALIAN MEDICAL STUDENTS ASSOCIATION CONVENTION
Presentation: "Alternate Anatomical Architectures"
3 July – Convention Centre, Sydney, Australia.

2017  9 X 5 NOW
Group Exhibition: Engraving or Third Hand Diagram
16 - 25 June – Margaret Lawrence Gallery, VCA, Melbourne, Australia.

2017  EXPO 2017 ASTANA: ARTISTS AND ROBOTS
Installation: Third Hand, Exoskeleton Arm and Video Projections
10 June - 10 Sept. – Astana Contemporary Art Centre, Kazakhstan.

2017  HUMAN+
Presentation: “Alternate Anatomical Architectures”
26 May – ArtScience Museum, Marina Sands, Singapore.

2017  LASALLE COLLEGE – NEW MEDIA AND CREATIVE INDUSTRIES
Presentation: “ReWired / ReMixed / Reimagined”
25 May – Faculty of Art, LaSalle College, Singapore.

2017  ART AND SCIENCE RESEARCH
Exhibition of photographs: “Alternate Anatomies”
9 -19 May – Nikolas Tesla Museum, Zagreb, Croatia.

2017  ART AND SCIENCE RESEARCH
Presentation: “
9 May – Nikolas Tesla Museum, Zagreb, Croatia.

2017  CONFERENCE FOR THE CURIOUS – STRP: SENSES & SENSORS
Presentation: “Meat, Metal & Code”
2017   STRP MEDIA ARTS BIENNALE: SENSES & SENSORS
Performance and Interactive Installation: “Re-Wired / Re-Mixed”

2017   INTEGRATED DESIGN UWA
Presentation: “Prosthetics, Robotics & Remote Connectivity”
13 March – University of Western Australia, Perth, Australia.

2017   IDEAS ON DESIGN (IOD26): 91 ANT TECHNOLOGY / DE TAO MASTERS
Presentation: “Meat, Metal & Code”
6 March – Intercontinental Foshan, China.

2017   FRINGE WORLD PERTH 2017: DAEDALUS PROJECT
Performance and Interactive Installation: “StickMan”
3-17 February – Chrissie Parrot Arts, Perth, Australia.

2016   VENICE INTERNATIONAL PERFORMANCE ART WEEK
Presentation – “Zombies, Cyborgs & Chimeras”

2016   VENICE INTERNATIONAL PERFORMANCE ART WEEK
Video Installation, Photo Exhibition & Presentation
10-17 December – European Cultural Centre, Palazzo Mora, Venice, Italy.

2016   MEDIA, CULTURE AND CREATIVE ARTS
Presentation: “Zombies, Androids & Chimeras”
30 September – Curtin University, Perth, Australia.

2016   BEIJING MEDIA ART BIENNALE – ETHICS OF TECHNOLOGY
Video Installation: “Propel” and “RWRM” performances

2016   ARTSOURCE – FABRICATING IN FOAM
Presentation: “Augmenting, Fragmenting, Propelling”
27 August – Autronics / Wintech Engineering, Perth, Australia.

2016   RADICAL ECOLOGIES
Performance: “ReWired / ReMixed: Event for Dismembered Body”
3 - 7 August – Perth Institute of Contemporary Art, Perth, Australia.

2016   THE BODY/ OMICS RESEARCH SEMINAR
Presentation: “The Uncanny & The Creepy”
5 July – Dunedin Public Gallery, Dunedin, New Zealand.

2016   NEW ROMANCE: ART AND THE POST HUMAN
Presentation: “Creepy, Uncanny & Contestable Bodies”
1 July – Museum of Contemporary Art, Sydney, Australia.

2016   NEW ROMANCE: ART AND THE POST HUMAN
Installation with Nina Sellars: “Blender”
30 June - 4 Sept – Museum of Contemporary Art, Sydney, Australia.
2016 FUSE: DESIGNING INTERACTIVE SYSTEMS
Presentation: “Alternate Embodiments / Uncanny Agencies”
4 - 6 June – Queensland University of Technology, Brisbane, Australia.

2016 IV BIENNAL DE ARTE CONTEMPORANEO
Installation with Third Hand and Photographs
25 May - 11 September – Fundacion Once, Madrid, Spain.

2016 ALTER: BETWEEN HUMAN AND NON-HUMAN
Installation: “Prosthetic Head”

2016 LORNE SCULPTURE BIENNALE
Performance: “Body on Machine Arm”
26 March – Swing Bridge, Lorne, Australia.

2016 TECHNOLOGY AND CREATIVE INDUSTRIES
Presentation: “Meat, Metal & Code”
16 March – University of Portsmouth, Portsmouth, UK.

2016 CONTESTABLE DESIGN
Presentation: “Hyper-Human: The Uncanny, the Creepy, the Contestable”
14 March – Royal College of Art, London, UK.

2015 TAKAMATSU MEDIA ART FESTIVAL
Group Exhibition: “Ear on Arm” casts, video & photograph
18 Dec - 27 Dec – Takamatsujo, Takamatsu, Japan.

2015 NATIONAL EXPERIMENTAL ARTS FORUM (NEAF2015)
Keynote: “Alternate Anatomies: Zombie & Cyborg Bodies”
5 October – Central Gallery, Perth, Australia.

2015 DEMONSTRABLE
Group Exhibition: “Propel” performance videos & objects

2015 NEOLIFE SLSA 2015
Presentation: “Embodiment, Aliveness & Agency in H-M Chimeras”
1 October – Auditorium, University Club, UWA, Perth, Australia.

2015 DEMONSTRABLE
Installation: “Propel: Ear on Robot Arm”
29 September – Autronics, Yangebup, WA, Australia.

2015 DEMONSTRABLE
Performance: “Propel: Body on Robot Arm”
29 September – Autronics, Yangebup, WA, Australia.
2015  ISMAR: DATA BODY AS ARTIFACT
Group Exhibition: “Fractal Flesh, “Ping Body” & “Parasite” diagrams
29 Sept- 4 October – Fukuoka City Museum, Fukuoka, Japan.

2015  NEW ROMANCE
Presentation: “Alternate Anatomies: Zombie & Cyborg Bodies”

2015  NEW ROMANCE
Performance: “Extended Arm”

2015  NEW ROMANCE
Group exhibition: “Extended Arm” installation

2015  7th BEYOND HUMANISM CONFERENCE
Performance: “Organs Without Bodies- Improvised/Involuntary/Automated”
16 September – Music Auditorium, Ewha University, Seoul, Korea.

2015  7th BEYOND HUMANISM CONFERENCE
Keynote: “ Uncanny Desires / Liminal Spaces”
15 Sept – Convention Hall, Ewha Womens University, Seoul, Korea.

2015  2050: A BRIEF HISTORY OF THE FUTURE
Group Exhibition: “Ear on Arm” casts, video & photograph

2015  ANTHROPOLOGY / SCHOOL OF SOCIAL & POLITICAL SCIENCES
Presentation: “Zombies, Humanoids & Cyborgs”
1 Sept – Redmond Barry, Melbourne University, Melbourne, Australia.

2015  ROBOTRONICA / QUEENSLAND UNIVERSITY OF TECHNOLOGY
Keynote: “Hybrids, Humanoids, Nanobots & Drones”
23 August – Kindler Theatre, QUT, Brisbane, Australia.

2015  DESIGN LECTURE SERIES
Presentation: “Cyborgs & Chimeras: Alternate Bodies & Lively Machines”
13 August – 201.101 Curtin University, Bentley, Australia.

2015  9th GLOBAL CONFERENCE ON BUDDHISM
Presentation: “Zombies, Cyborgs & Chimeras”
8, 9 August – Convention Centre, Perth, Australia.

2015  PERTH MODERN SCHOOL
Presentation: “Insect, Animal & Zombie Robots: Bodies & Machines”
7 August – Tim Winton Theatre, Curtin University, Bentley, Australia.
2015  FULL STEAM AHEAD  
Keynote: “Zombies, Cyborgs, Robots & Nanobots”  
29 July – Cecil Andrews Senior High School, Seville Grove, Australia.

2015  MECHANISMS & MACHINES  
Presentation: “Prosthetics, Robotics & Artificial Existence”  
29 July – Engineering, University of Western Australia, Perth, Australia.

2015  MASTERS OF ARCHITECTURE DESIGN STUDIO  
Presentation: “Surfaces, Structures, Spaces & Circulatory Systems”  
29 July – Curtin University, Bentley, Australia.

2015  COFFS HARBOUR REGIONAL ART GALLERY  
Exhibition: Suspension Performances photo engravings  
17 July- 17 August – Regional Art Gallery, Coffs Harbour, Australia.

2015  COFFS HARBOUR REGIONAL ART GALLERY  
Presentation: “Zombies, Cyborgs & Chimeras: Alternate Architectures”  
17 July – Regional Art Gallery, Coffs Harbour, Australia.

2015  ART & SCIENCE: A SHARED SPACE  
Group Exhibition: “Third Hand” - video, diagram & photograph  
July 9- Jan 17, 2016 – MUDAM, Luxembourg.

2015  SOUTHERN CROSS UNIVERSITY  
Masterclass: “Affect & the Body: From Butoh to Performance Art”  
29 June – School of Art, SCU, Lismore, Australia.

2015  FLESH OF THE WORLD  
Group exhibition: “Stretched Skin” photo & video installation  
25 June- 10 Oct – University of Toronto Art Centre, Toronto, Canada.

2015  RECOMPOSED BODIES  
Group Exhibition: “Ear On Arm” video and photographic installation  
June 6- September 18 – Scriptorial Museum of Manuscripts of Mont-Saint-Michel, Avranches, France.

2015  ALUMNI LECTURE SERIES  
Presentation: “Zombies, Cyborgs & Chimeras”  
3 June – Bankwest Theatre, Curtin University, Bentley, Australia.

2015  CLICK FESTIVAL: ART / TECHNOLOGY / HUMAN EXISTENCE  
Keynote: “Zombies, Cyborgs & Chimeras”  
15 May – Store Scene, Kulturvaertet, Helsingor, Denmark.

2015  DESIGN LECTURE SERIES  
Presentation: “Zombies, Cyborgs & Chimeras”  
13 March – Curtin University, Bentley, Australia.
2015 AUSTRALIA COUNCIL AWARD EXHIBITION
Installation: 3 X “Ear On Arm” casts & performance videos
27 Feb - 22 May – Australia Council, Sydney, Australia

2015 OZAPP AWARDS
Presentation: “Prosthetics, Robotics and Alternate Anatomies”
18 February – Perth Town Hall, Perth, Australia.

2015 BIONICS INSTITUTE
Presentation: “Alternate Architectures: Affect, Agency & the Uncanny”
23 January – Bionics Institute, Melbourne, Australia.

2014 MASTERS PROGRAM APPLIED DESIGN IN ARCHITECTURE
Skype Presentation: Design Studio 7 Unit
2 December 2014 – Oxford Brookes University, Oxford, UK.

2014 CLINICAL RESEARCH LECTURE SERIES
Presentation: “Zombies, Cyborgs & Chimeras”
1 December 2014 – Princess Margaret Hospital, Perth, Australia.

2014 ROBOFAIR
Performance: “Muscles / Motors: Event for Body and Robot”
30 November – Engineering Pavilion, Curtin University, Perth, Australia.

2014 INTERNATIONAL CONFERENCE ON SOCIAL ROBOTICS
Performance: “Spinning / Screaming: Event for Amplified Head”
28 October 2014 – Powerhouse Museum, Sydney, Australia.

2014 BIOMIMICRY
Presentation: “Alternate Machine Embodiments”
22 November – Fremantle Arts Centre, Fremantle, Australia.

2014 CAEM, ART & SCIENCE - HISTORY OF ART DEPARTMENT
Skype Presentation : “Augmented Body / Extruded Self”
7 November 2014 – Lleida University, Catalonia, Spain.

2014 TEDXVienna – BRAVE NEW SPACE
Presentation: “Alternate Anatomical Architectures”
1 November 201 – Volkstheater, Vienna, Austria.

2014 CREATIVE IMAGE COMMUNICATION
Presentation: “Zombies, Cyborgs & Chimeras”
29 October 2014 – Curtin University, Bentley, Australia.

2014 MISBEHAVING MACHINES- ROBOTICS & ART WORKSHOP’
INTERNATIONAL CONFERENCE ON SOCIAL ROBOTS
Presentation: “Error, Function & Behaviour- Embodiment & Agency”
28 October 2014 – Power House Museum, Sydney, Australia.
2014 LITERARY AND CULTURAL STUDIES
Presentation: “Zombies, Cyborgs & Chimeras: Alternate Anatomies”
22 October – New Media Narratives, Curtin University, Bentley, Australia.

2014 DESIGN LECTURE SERIES
Presentation: “Zombies, Cyborgs & Chimeras”
21 October – Curtin University, Bentley, Australia.

2014 RESPONSE ROBOTICS SUMMER SCHOOL – IEEE / RAS
Presentation: “Art & Robotics: Attachments, Extensions, Insertions”
29 September – Geology Theatre, Curtin University, Perth, Australia.

2014 CREATIVE IMAGE COMMUNICATION
Presentation: “The Cadaver, the Comatose & the Chimera”
18 September – Curtin University, Bentley, Australia.

2014 THE SHAPE OF THINGS TO COME – SPECULUM ARTIUM
Presentation and Performance: “Microbot”
3-4 September 2014- Devalski Dom, Trebovlje & Ljubljana, Slovenia.

2014 VESALIUS CONTINUUM
Presentation: “Engineering Aliveness and Affect in Humanoid Robots”
3-8 September 2014 – Zakynthos, Greece.

2014 KIFFY RUBBO SYMPOSIUM
Presentation: “Insert, Imprint, Extend: Amplified, Modified, Monitored Man”
29 - 30 August 2014 – University of Melbourne, Australia.

2014 VERTICAL ENGAGEMENTS ARCHITECTURE AND INTERIOR ARCHITECTURE, SCHOOL FOR BUILT ENVIRONMENT
Presentation: “Excess, Indifference & Extrusion”
20 August – Curtin University, Bentley, Australia.

2014 ENGINEERING & HEALTH SCIENCES RESEARCH WORKSHOP
Presentation: “3D Printing Prosthetics”
15 August – Curtin University, Bentley, Australia.

2014 CURTIN ROBOTICS CLUB / IEEE
Presentation: “Biomimicry and Robotics”
13 August 2014 – Engineering, Curtin University, Bentley, Australia.

2014 IEEE TECH FAIR
Presentation: “Engineering Aliveness” - UWA,
13 August – University of Western Australia, Perth, Australia.

2014 INTERIOR DESIGN
Presentation: “Zombies, Cyborgs & Chimeras”
4 August – School for Built Environment, Curtin University, Perth, Australia.
2014  MIDAS (Methodological Innovation in Digital Arts and Social Sciences) 
Skype Presentation: “Interrogating Embodiment, Aliveness & Agency”
18 July – Antonin Artaud Theatre, Brunel University, London, UK.

2014  3D PRINTING FOR CREATIVE INDUSTRIES 
Presentation: “The Potential of 3D Printing for Artists”
11 July 2014 – The Edge, Brisbane, Australia.

2014  ARTIST LECTURE 
“Presentation: “Zombies, Cyborgs & Chimeras”
7 July – Art Gallery of Western Australia, Perth, Australia.

2014  CURTIN ALUMNI LECTURE SERIES 
Presentation: “Zombies, Cyborgs & Chimeras”
3 July 2014 – Bankwest Auditorium, Curtin University, Perth, Australia.

2014  VISITING ARTIST LECTURE 
Presentation: “Meat, Metal & Code”
21 May – Central School of Speech & Drama, London, UK.

2014  AA LECTURE SERIES 
Presentation: “Alternate Anatomies: Mixed Realities & Contestable Futures”

2014  RETROSPECTICE EXHIBITION 
Videos and installations: “Meat, Metal & Code”
15 May 2014 – Laznia Museum of Art, Gdansk, Poland.

2014  DESIGN PRINCIPLES AND PROCESS UNIT 
Presentation: “Meat, Metal & Code”
1 April 2014 – Curtin University, Bentley, Australia.

2014  DRIVING FOCES 
Presentation: “The Role of Artists & Designers in Interdisciplinary Practice”
27-28 March – Australian National University, Canberra, Australia.

2014  ART & US: ART & THE BODY AND THE BODY IN PERFORMANCE 
Presentation: “The Body and an Object to Redesign”
18 March – The Wheeler Centre, Melbourne, Australia.

2014  PUBLIC LECTURE SERIES 
Presentation: “Interrogating Alternate Anatomies”
13 February 2014 – La Salle College, Singapore.

2014  PERFORMANCE WORKSHOP 
Workshop: “The Body, Butoh & Performance Art”
12 February 2014 – La Salle College, Singapore.
2014 MELBOURNE NOW
Artist Floor Talk: “Ear On Arm Project”
4 January – National Gallery of Victoria, Melbourne, Australia.

2013 MORE TALK, LESS ACTION
SL Performance: “Out Of Your Skin”
5 December 2013 – Westspace Gallery, Melbourne, Australia.

2013 MELBOURNE NOW
Installation: Photograph and Cast of Ear On Arm
22 Nov- 1 March 2014 – National Gallery of Victoria, Melbourne, Australia.

2013 PHILOSOPHY WORKSHOP
Presentation: “Performing in Mixed and Augmented Realities”

2013 VISITING ARTIST LECTURE SERIES
Presentation: “

2013 MIS EN SCENE
Presentation: “Alternate Anatomical Architectures”
10 October – School of Arts, Brunel University London, UK.

2013 MODEL AND METAPHOR SYMPOSIUM
Presentation: “Meat, Metal & Code: Performing in Mixed Realities”
10 October – University of Newcastle, Newcastle, Australia.

2013 ARCHITECTURE & BUILT ENVIRONMENT LECTURE SERIES
Presentation: “Meat, Metal & Code”

2013 FESTIVAL OF IDEAS
Sculpture Installation: “Ear On Arm”
1-6 October 2013 – University of Melbourne, Parkville, Australia.

2013 VISITING ARTIST LECTURE SERIES
Presentation: “Meat, Metal & Code”
25 September – Museum of Contemporary Art Oaxaca (MACO), Mexico.

2013 TRANSITIO_05 BIOMEDIATIONS
Presentation: “Meat, Metal & Code: Interfaces, Aliveness & Affect”
22 September – Mexico City, Mexico.

2013 POETICS OF THE BODY - VCA University of Melbourne,
Presentation: “Meat, Metal & Code”
2 September – VCA, University of Melbourne, Australia.
2013  VISUAL ARTS LECTURE SERIES
Presentation: “Ambivalence / Ambiguity / Iteration”
30 August 2013 – Ormond College, University of Melbourne, Australia.

2013  RESEARCH SEMINAR
Presentation: “Ambivalence / Ambiguity / Iteration”
29 August 2013 – VCA, University of Melbourne, Australia.

2013  SUPERCONNECT 2013 INTERNATIONAL TECHNO ART EXHIBITION
Presentation: “Meat, Metal & Code: Alternate Anatomies”
10 August 2013 – National Taiwan Museum of Fine Art, Taichung, Taiwan.

2013  SUPERCONNECT 2013 INTERNATIONAL TECHNO ART EXHIBITION
Installation: “Internet Ear”
10 Aug-27 Oct – National Taiwan Museum of Fine Art, Taichung, Taiwan.

2013  INTERNATIONAL SYMPOSIUM OF ELECTRONIC ARTS (ISEA)
Presentation: “Meat, Metal & Code: Engineering Aliveness & Affect”
9 June – Museum of Contemporary Art (MCA), Sydney, Australia

2013  DISABLED BY NORMALITY
Installation: Ear On Arm, Exoskeleton Video and Third Hand Drawing
23 May- 16 September: DOX Centre of Contemporary Art, Prague
The Czech Republic.

2013  ART + SCIENCE MEETING
Presentation: “Meat, Metal & Code: Zombies, Cyborgs & Chimeras”
18 May- Ministry of Culture and National Heritage, Laznia Centre of Contemporary Art, Gdansk, Poland.

2013  BIOMEDIATIONS: ART, LIFE, MEDIA
Keynote: “Engineering Aliveness & Affect In Artificial Systems”
14 May- Goldsmiths, London, UK.

2013  ART & ROBOTICS: FREUD’S UNHEIMLICH & THE UNCANNY VALLEY
Presentation: “Agency, Affect & The Uncanny”
10 May- Kongresszentrum Karlsruhe, Karlsruhe, Germany.

2013  SHE’LL BE RIGHT: A LIVE ETHICS EVENT
Presentation: “Ear On Arm: Alternate Anatomical Architectures”
11 April- VCA MCM Research, Melbourne University, Australia.

2013  DALLAS SUSCON 2013
Performance: “Shadow Suspension” with Havve Fjell
30 March- Lakewood Theatre, Dallas, USA.

2013  DALLAS SUSCON 2013
Presentation: “Meat, Metal & Code: Zombie & Cyborg Bodies”
30 March- Lakewood Theatre, Dallas, USA.
2013  THE NAKED MAN  
Video Installation: “Remote-Controlled Suspension”  
23 March-30 June- Ludwig Museum / Museum of Contemporary Art  
Budapest, Hungary.

2013  POETICS OF THE BODY  
Presentation: “Meat, Metal & Code”  
18 March- Federation Hall, VCA, Melbourne University, Australia.

2013  STRP EXPO: CITY OF CYBORGS  
Presentation: “Meat, Metal & Code”  

2013  STRP EXPO: CITY OF CYBORGS  
Installation: “Exoskeleton”  
1-10 March- The Clock Building, Eindhoven, The Netherlands.

2013  STRP BIENNALE 2013  
Performance: “Exoskeleton”  

2013  SEMINAR SERIES: BODY, SPACE & MOTION  
Presentation: “Meat, Metal & Code”  
19 February- CRASSH, Cambridge University, UK.

2013  INTERDISCIPLINARY SEMINARS  
Presentation: “Meat, Metal & Code”  
8 February- Central School Speech & Drama, University of London, UK.

2012  THE THIRD ANNUAL ODYSSEY PERFORMANCE ART FESTIVAL  
22 December- Melbourne, Australia.

2012  SOFT CONTROL SYMPOSIUM  
Presentation: “Meat, Metal & Code”  
17 November- Portal, Maribor, Slovenia.

2012  SOFT CONTROL: Art, Science & the Technologically Unconscious  
Installation: “Prosthetic Head”  
14 November- 15 December, Portal, Maribor, Slovenia.

2012  HERBERT ART GALLERY  
3D Installation: “Extract / Insert”  
Stelarc, Upton & Chafer  
26 October- 25 November, Herbert Art Gallery, Coventry, UK.

2012  HERBERT ART GALLERY  
Performance: “Involuntary, Improvised & Avatar Arms”  
26 October, Herbert Art Gallery, Coventry, UK.
2012 HERBERT ART GALLERY
Presentation: “Meat, Metal & Code”
25 October, Herbert Museum Auditorium, Coventry, UK.

2012 OSLO SUSPENSION SYMPOSIUM
Performance: “Spinning / Breathing: Event for Multiple Suspensions”
Stelarc & WoD
20 October, Vulkan Scene, Fabrikken, Oslo, Norway.

2012 OSLO SUSPENSION SYMPOSIUM
Keynote: “Meat, Metal & Code”
19 October, Westerdals School of Communication, Oslo, Norway.

2012 OXFORD ARCHITECTURE SOCIETY
Presentation: “Meat, Metal & Code”
11 October, Oxford Brookes University, Oxford, UK.

2012 BIO ART- KRAKOW THEATRICAL REMINISENSES
6 October, Museum of Urban Engineering, Krakow, Poland.

2012 BIO ART- KRAKOW THEATRICAL REMINISENSES
Keynote: “Meat, Metal & Code: Engineering Chimeras”
6 October, Museum of Urban Engineering, Krakow, Poland.

2012 META.MORF 2012- A MATTER OF FEELING
Presentation: “Meat, Metal & Code”
30 September- 28 October, Nova, Trondheim, Norway.

2012 META.MORF 2012- BIENNALE OF ART & TECHNOLOGY
Installation: “Prosthetic Head”
27 September- 28 October, Trondheim Art Museum, Trondheim, Norway.

2012 A BODY OF KNOWLEDGE
Presentation: “Meat, Metal & Code”
15 September, Melbourne Medical School, Univ of Melbourne, Australia.

2012 VISITOR LECTURE SERIES
Presentation: “Meat, Metal & Code”
10 September, School of Design, RMIT, Melbourne, Australia.

2012 FACULTY OF ARTS USQ
Presentation: “Meat, Metal & Code”
22 August, Arts Theatre, USQ, Toowoomba, Australia.

2012 ANTITHESIS SYMPOSIUM- LIVE
Keynote: “Meat, Metal & Code”
14 August, Gryphon Gallery, University of Melbourne, Australia.
2012 POETICS OF THE BODY  
Presentation: “Meat, Metal & Code”  
30 July, Federation Auditorium, VCA, Melbourne, Australia.

2012 RED TAPE- IMAGINING THE FUTURE  
Presentation: “Meat, Metal & Code”  
28 June, Royal College of Art Auditorium, London, UK.

2012 HOW THE LIGHT GETS IN  
Presentation: “Meat, Metal & Code”  
9 June, Hay, Organised by the Insitute of Art & Ideas, London, UK.

2012 COMING OF AGE: THE ART AND SCIENCE OF AGEING  
Installation: “Rotating Skins”  
1 June- 18 August, GV Art Gallery, London, UK.

2012 HUMANITY+ SUMMIT: FUTURE SCIENCE & TECHNOLOGY  
Presentation: “Meat, Metal & Code: Alternate Anatomical Architectures”  
6 May, RMIT Storey Hall, Melbourne, Australia.

2012 SILVER 1987- 2012  
Presentation: “Zombies & Cyborgs”  
2 May, Wangaratta Art Gallery, Wangaratta, Australia.

2012 SILVER 1987- 2012  
Installation: Ear On Arm Sculpture  
31 March- 20 May, Wangaratta Art Gallery, Wangaratta, Australia.

2012 VISITING ARTIST & SCHOLAR LECTURE SERIES  
Presentation: “Mixed Realities: Alternate Operational Possibilities”  
27 March, Michigan State University, Lansing, USA.

2012 POETICS OF THE BODY  
Presentation: “Mixed Realities: Alternate Operational Possibilities”  
12 March, Michigan State University, Lansing, USA.

2012 SCOTT LIVESEY GALLERIES  
Performance: “Ear On Arm Suspension”  
8 March, Scott Livesey Galleries, Melbourne, Australia.

2012 SCOTT LIVESEY GALLERIES  
Exhibition: “Suspensions”  
7 – 31 March, Scott Livesey Galleries, Melbourne, Australia.

2012 ARCHITECTURAL ASSOCIATION  
Presentation: “Circulating Flesh: Cadaver, Comatose & the Chimera”  
20 February, AA School of Architecture, London, UK.
2012 HUMAN DESIGN OR EVOLUTION SEMINAR SERIES
Presentation: “Circulating Flesh: Cadaver, Comatose & the Chimera”
13 February, Media Factory, Aalto University, Helsinki, Finland.

2011 THINKING SYSTEMS FRONTIERS: INTELLIGENT MACHINES, ROBOTS, Human-Computer Interaction and the Science-Arts Nexus
Performance: “Spinning / Screaming: Event for Amplified Head
9 December, Powerhouse Museum, Sydney, Australia.

2011 BLUE RIDER CENTENARY SYMPOSIUM
Performance: “The Sound of Skin: Yellow Avatar / Blue Sky”
26 November, Starr Auditorium, Tate Modern, London, UK.

2011 TERRAINS: SWISS AUSTRALIAN SONIC FESTIVAL / JOLT
Performance with Extended Arm and CORTEX (Daniel & Alex Buess)
11 November, Gare du Nord, Basel, Switzerland.

2011 TERRAINS: SWISS AUSTRALIAN SONIC FESTIVAL / JOLT
Installation of Extended Arm, Prosthetic Head and Ear on Arm Video
8-12 November, Stampa Gallery, Basel, Switzerland.

2011 TELL ME TELL ME: AUSTRALIAN & KOREAN ART 1976-2011
Suspension Documentation and Ear on Arm Sculpture

2011 LORNE SCULPTURE 2011
Installation: Ear on Arm Sculpture
15 October, 6 November, Lorne foreshore, Australia.

2011 LORNE SCULPTURE 2011
Performance for Ear On Arm Sculpture
15 October, Lorne foreshore, Australia.

2011 ANDY WARHOL MUSEUM
Kinect Interface Second Life Performance: “Animate / Actuate”
6 October, Museum Auditorium, Pittsburgh, USA.

2011 HUMAN COMPUTER INTERACTION INSTITUTE & SCHOOL OF ARTS
Presentation: “Alternate Anatomical Architectures”
5 October, HCII Atrium, Newell-Simon Hall, CMU, Pittsburgh, USA.

2011 POETICS OF THE BODY
Presentation: “Human+: Second Skin / Second Life”
5 September, Federation Hall, VCA, Melbourne, Australia.

2011 ART AND SCIENCE
Panel Discussion led by Arthur Miller with Oron Catts and Nina Sellars
8 July, GV Art, London, UK.
2011 ART AND SCIENCE
Group Exhibition: Stretched Skin Installation and Performance Cards
7 July- 24 September, GV Art, London, UK.

2011 ITS Z-1 (INTERNATIONAL TEST SITE)
Presentation: “Circulating Flesh: Cadaver, Comatose & the Chimera”
2 July, ITS Z-1 Gallery, Belgrade, Serbia.

2011 SEE YOURSELF SENSING: REDEFINING HUMAN PERCEPTION
Presentation: “Circulating Flesh: Cadaver, Comatose & the Chimera”

2011 SEE YOURSELF SENSING: REDEFINING HUMAN PERCEPTION
Group Exhibition: “Alternate Interfaces” video compilation

2011 BEAM FESTIVAL
Performance: Prosthetic Head with Lore Lixenberg
24-26 June, Anton Artaud Auditorium, Brunel University London, UK.

2011 VIRTUAL FUTURES 2.0
Presentation: “Circulating Flesh: Cadaver, Comatose & the Chimera”
18 June- Auditorium MS.02, Maths & Stats, University of Warwick, UK.

2011 DIGITAL HYBRIDITY
Presentation: “Circulating Flesh: Cadaver, Comatose & the Chimera”
17 June- Faculty of Art, Design & Technology, University of Derby, UK.

2011 TELL ME TELL ME: AUSTRALIAN AND KOREAN ART 1976-2011
Group Exhibition: Suspension Images and Ear On Arm Sculpture
17 June- 24 August, MCA/National Art School Gallery, Sydney, Australia.

2011 PROSTHETICS / AESTHETICS
Panel discussion moderated by Michael John Gorman
15 June- Paccar Theatre, Science Gallery, Dublin, Ireland.

2011 HUMAN+ THE FUTURE OF OUR SPECIES
Presentation: “Circulating Flesh: Cadaver, Comatose & the Chimera”
14 June- Paccar Theatre, Science Gallery, Dublin, Ireland.

2011 HUMAN+ THE FUTURE OF OUR SPECIES
Performance: “Actuate / Animate- Event for Avatar”
14 June- Paccar Theatre, Science Gallery, Dublin, Ireland.

2011 AKJA / ACCION FESTIVAL
Presentation- “Circulating Flesh: Cadaver, Comatose & the Chimera”
17 May- Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland.
2011 WRO: ALTERNATE / NOW- 14 BIENNALE OF ELECTRONIC ART
Performance: “Actuate / Animate- Event for Avatar”
11 May- Pokoyhof Passage C2, Wroclaw, Poland.

2011 INTERAKCJE
Performance: “Actuate / Animate- Event for Avatar
9 May- ODA Gallery, Piotrkow Trybunalski, Poland.

2011 HUMAN+ THE FUTURE OF OUR SPECIES
Installation: “Prosthetic Head”
15 April- 24 June, Science Gallery, Trinity College, Dublin, Ireland.

2011 VICTORIAN COLLEGE OF THE ARTS
Presentation and demonstration in Second Life
23 March- Federation Hall, VCA, Melbourne, Australia.

2011 POETICS OF THE BODY
Presentation: “Circulating Flesh: The Cadaver, Comatose, Chimera”
21 March- Federation Hall, VCA, Melbourne, Australia.

2011 AFTERGLOW: PERFORMANCE ART & PHOTOGRAPHY
Presentation: “Circulating Flesh: The Cadaver, Comatose & Chimera”
19 March- Monash Gallery of Art, Melbourne, Australia.

2011 CORK FILM CENTRE
Presentation: “Liminal Bodies: The Cadaver, Comatose & Chimera”
26 February- Crawford Art Gallery, Cork, Ireland.

2011 CONTEMPORARY DIRECTIONS IN THEATRE & PERFORMANCE
Presentation: “Circulating Flesh: The Cadaver, Comatose & Chimera”
15 February- Lincoln School of Performing Arts, Lincoln, UK.

2011 AFTERGLOW: PERFORMANCE ART & PHOTOGRAPHY
Group Exhibition- Suspension Images, Stretched Skin Installation
28 Jan- 3 April, Monash Gallery of Art, Melbourne, Australia.

2011 BODY, BRAIN & CONSCIOUSNESS- KINETICA ART FAIR
SL Performance, Prosthetic Head Installation & Presentation
3- 6 February- Ambika P3, London, UK.

2011 GENARTSYS: A WINDOW ON DIGITAL CULTURE
Group Exhibition- curated by New Media Curation
Installation: MicroRobot animation
28 Jan- 16 March, Australia Council of the Arts, Sydney, Australia.

2010 DADAFEST10: OBJECTS OF CURIOSITY & DESIRE
Roy Stringer Lecture: “Circulating Flesh: Alternate Anatomies”
25 November- FACT, Liverpool, UK.
2010 ALTER NATURE: HARDER, BETTER, FASTER, STRONGER
Installation: Video of Ear Surgery and Casts of Ear On Arm
20 November- 13 February, CIAP, Hasselt, Belgium.

2010 BODY OVERDRIVE: STELARC X GONZO
Second Life performance: “Rotating Brains / Beating Heart”
18 November- Kyoto Art Centre, Kyoto, Japan.

2010 BODY OVERDRIVE: STELARC X GONZO
Exhibition: Videos, Second Life and Extended Arm
30 October- 28 November- Kyoto Art Centre, Kyoto, Japan.

2010 ELECTRA
Installation with NXI Gestatio: “Floating Head”
26 October- Usine C, Montreal, Canada.

2010 FLUXMEDIA- CONCORDIA UNIVERSITY
Presentation: “Circulating Flesh”
21 October- Oscar Peterson Hall, Montreal, Canada.

2010 BIOTOPIA: ART IN THE WET ZONE
Installation: “Internet Ear”(Aalborg-Copenhagen-Paris-Moscow)
October 16- Jan 9 2011- Utzon Centre, Aalborg, Denmark.

2010 BIOTOPIA: ART IN THE WETZONE
Keynote: “Circulating Flesh”
15 October- Auditorium, Utzon Centre, Aalborg, Denmark.

2010 SEAM 2010: AGENCY & ACTION
Keynote Prosthetic Head: “Split Body, Extruded Self & Circulating Flesh”
16 October- Seymour Centre, University of Sydney, Australia.

2010 SEAM 2010: AGENCY & ACTION
Installation with MARCS Auditory Labs: “Articulated Head”
15, 16 October- Seymour Centre, University of Sydney, Australia.

2010 ARTS & TECHNOLOGY
Presentation: “The Cadaver, The Comatose & The Chimera”
13 October- Auditorium, Aalborg University, Aalborg, Denmark.

2010 ROBOT DREAMS
Installation: “The Third Hand”
8 October- 20 February- Kunsthaus, Graz, Austria.

2010 AEAF & MILDURA PALIMPSEST
18 September- Dom’s Nightclub, Mildura, Australia.
2010  CREATIVE INDUSTRIES, UNIVERSITY OF VICTORIA
Presentation: “The Cadaver, The Comatose & The Chimera”
16 September- Visual Art Studio, Flinders Campus, Melbourne, Australia.

2010  SINGULARITY SUMMIT AU
Keynote: “The Cadaver, The Comatose & The Chimera”
12 September- RMIT Casey Plaza, Bldg. 10, Melbourne, Australia.

2010  AAANZ 2010: CHARLES DARWIN & THE ART OF EVOLUTION
Presentation: “The Cadaver, The Comatose & The Chimera”
11 September- Domain Theatre, AGNSW, Sydney, Australia.

2010  DRHA 2010: SENSUAL TECHNOLOGIES
Keynote: “Alternate Anatomical Architectures”
8 September- Lecture Theatre E, Brunel University West London, UK.

2010  DRHA 2010: SENSUAL TECHNOLOGIES
SL Performance with AOM Metaverse: “Rotating Brains / Beating Heart”
5 September- Theatre AA101, Brunel University West London, UK.

2010  ARS ELECTRONICA: FESTIVAL FOR ART, TECHNOLOGY & SOCIETY.
Exhibition of Performance Videos & Ear On Arm casts
2-11 September- Tabakfabrik, Linz, Austria.

2010  SCULPTURE NOW!
Installation- 4m long Ear On Arm sculpture
27 August- 12 September- Yarra Sculpture Gallery, Melbourne, Australia.

2010  LOOP
Screening of Documentary “The Man With Three Ears”
3 August- Loop, Melbourne, Australia.

2010  POETICS OF THE BODY
Presentation “Avatars Have No Organs”
2 August- Federation Hall, VCA, University of Melbourne, Australia

2010  EMOCA ART.FICIAL 5.0 AUTONOMIA CIBERNETIC
Installation of Prosthetic Head
1 July- 5 September- Itau Cultural, Sao Paulo, Brazil.

2010  NEW INTERFACES FOR MUSICAL EXPRESSION (NIME)
Keynote Presentation and Installation of the Articulated Head Robot
16 June- Auditorium, University of Technology Sydney, Australia.

2010  ROBOT DREAMS
Installation of Third Hand and Extended Arm video
9 June- 12 August, Museum Tinguely, Basel, Switzerland.
2010  DUETTO
Ear On Arm Installation: Sculpture and Photo Panels
Stelarc & Nina Sellars
28 May- 26 June, Queens Theatre, Adelaide, Australia.

2010  ARTISTSPEAK
Presentation “The Cadaver, The Comatose & The Chimera”
25 May- School of Art, University of SA, Australia.

2010  (RE)PERFORMING THE HUMAN
Presentation & Performance in Second Life
21, 22 May- University of Sussex, UK.

2010  QUT ART GALLERY
Presentation “The Cadaver, The Comatose & The Chimera”
13 May- Art Gallery, Queensland University of Technology, Australia.

2010  QUT, KELVIN GROVE CAMPUS
Presentation “The Cadaver, The Comatose & The Chimera”
12 May- Art Gallery, Queensland University of Technology, Australia.

2010  THE POST-HUMAN CONDITION
Presentation & Performance in Second Life
7 May- Institute of Aesthetic Studies, University of Aarhus, Denmark.

2010  ARTISTS BODY
Installation of 3 performance videos

2010  DESIGNER BODIES/ SCIENCE FEST
Presentation “The Cadaver, The Comatose & The Chimera”
19 March- Culture Lab, University of Newcastle, UK.

2010  NEW TERRITORIES 10
Presentation “The Cadaver, The Comatose & The Chimera”
17 March- GFT Cinema, Glasgow, UK.

2010  GLOBAL MIND PROJECT
Performance with Prosthetic Head & Emotiv Brainwaves Headset
15 January, Large Screen, Federation Square, Melbourne, Australia.

2009  EXPLORATIONS- LA MAMA
SL Performance & the Prosthetic Head: Avatars Have No Organs
14, 15 & 16 December, La Mama Courthouse, Melbourne, Australia.

2009  TAMA ART UNIVERSITY
Presentation: “Avatars Have No Organs”
30 November- Auditorium, Tama Art University, Hachioji, Japan.
2009 MEDICINE AND ART- ARTISTS TALKS
Presentation: “The Cadaver, The Comatose & The Chimera”
28 November- Mori Art Museum, Tokyo, Japan.

2009 MEDICINE AND ART
Installation: Extended Arm and Ear On Arm Projects
28 Nov- 28 Feb 2010, Mori Art Museum, Tokyo, Japan.

2009 RE:LIVE CONFERENCE
Presentation by the Prosthetic Head (Head 0+ Version)
26 November- Federation Hall, VCA, Melbourne, Australia.

2009 AMBER 09 ARTS AND TECHNOLOGY FESTIVAL
Presentation: “The Cadaver, The Comatose & The Chimera”
9 November- ITU, Taskisia, Istanbul, Turkey.

2009 AMBER 09 ARTS AND TECHNOLOGY FESTIVAL
Installation: Prosthetic Head (Head 0+ Version)
7-14 November- Roman Basilica Cistern, Istanbul, Turkey.

2009 AMBER 09 ARTS AND TECHNOLOGY FESTIVAL
Presentation: “The Cadaver, The Comatose & The Chimera”
7 November- Istanbul Modern Museum, Istanbul, Turkey.

2009 INSIDE: ART AND SCIENCE
Presentation: “Avatars Have No Organs”
28 October- Cordoaria, Lisbon, Portugal.

2009 CORPO AUTOMI ROBOT- ART, SCIENCE & TECHNOLOGY
Video Installation- Projects & Performances
25 October- 21 Feb 2010- Museo d’Art, Lugano, Switzerland.

2009 CONFERENZA- PERFORMANCE
Performance in Second Life: “Avatars Have No Organs”
25 October- Galeria d’Arte Moderna, Gallarate, Milan, Italy.

2009 LABORATORIO- WORKSHOP
Presentation: “The Cadaver, The Comatose & The Chimera”
25 October- Galeria D’Arte Moderna, Gallarate, Milan, Italy.

2009 THE CYBORG AND THE POST-HUMAN
Presentation and Discussion with Marcel.li Antunez-Roca
24 October- Palazzo dei Congressi, Lugano, Switzerland.

2009 911 MEDIA ARTS AND DXARTS- WARHOL FOUNDATION GRANT
Presentation- “The Cadaver, The Comatose & The Chimera”
8 October- Henry Art Gallery Auditorium, Seattle, USA.
2009 TIME TRANSCENDENCE PERFORMANCE
Keynote Presentation: “Excess & Indifference- Alternate Architectures”
1 October- ACMI Auditorium, Federation Square, Melbourne, Australia.

2009 SK-INTERFACES: EXPLODING BORDERS IN ART, TECHNOLOGY & SOCIETY.
Installations: Stretched Skin and Ear On Arm Projects
26 Sept- 10 January 2010- Casino Contemporary Art, Luxembourg.

2009 INSIDE: ART AND SCIENCE
Video Installation: Ear On Arm Project
24 Sept- 24 Nov 2010- Cordoaria, Lisbon, Portugal.

2009 ARCHITECTURE SYMPOSIUM
Presentation: “The Cadaver, The Comatose & The Chimera”
18 September- Kaleide Theatre, RMIT, Melbourne, Australia.

2009 SOLID STATES / LIQUID OBJECTS: DISCOURSES OF MEDIATION
Keynote Presentation: “Avatars Have No Organs”
19 August- Monash University Art & Design, Melbourne, Australia.

2009 ART FORUM
Presentation: “Avatars Have No Organs”
14 August- University of Tasmania, Hobart, Australia.

2009 ACADEMY OF ARTS- INVERESK
Presentation: “Avatars Have No Organs”
11 August- Annex Theatre, Univ of Tasmania, Launceston, Australia.

2009 SKIN
Ear on Arm and Stretched Skin installations
5- 28 August, Scott Livesey Galleries, Melbourne, Australia.

2009 BORDERS, BOUNDARIES AND THRESHOLDS OF THE BODY
Second Life Performance: Cloned Dance
12 June- CRASSH, Cambridge University, Cambridge, UK.

2009 INTERNATIONAL FESTIVAL BAINS NUMERIQUES CONFERENCE
Second Life Performance: Cloned Dance

2009 KURYE INTERNATIONAL VIDEO FESTIVAL
Presentation: “The Cadaver, the Comatose & the Chimera”
5 June- Akbank Sanat, Istanbul, Turkey.

2009 A.L.I.C.E.- FUTURE SCHOOL
Second Life Performance: Cloned Dance
2009 MECHANIQUE DU CORP
Retrospective: Robots, Video Documentation and Animations

2009 SCHOOL OF CONTEMPORARY ART
Presentation: “The Cadaver, the Comatose & the Chimera”
22 May- University of Western Sydney, Penrith, Australia.

2009 POETICS OF THE BODY
Workshop: “Alternate Embodiment and Operation”
9, 10 May- Victorian College of the Arts, Melbourne, Australia.

2009 INTERACTION DESIGN GROUP
Presentation: “The Cadaver, the Comatose & the Chimera”
8 May- Dept of Informations Systems, Univ of Melbourne, Australia.

2009 PHYSIOTHERAPY CLASS
Presentation: “Zombies & Cyborgs: Excess and Indifference”
6 May- Medical School, Monash University, Clayton, Australia.

2009 POETICS OF THE BODY
Presentation: “Avatars Have No Organs: Second Skin / Second Life”
4 May- Federation Hall, Vic College of the Arts, Melbourne, Australia.

2009 TALKING SCIENCE: EDINBURGH SCIENCE FESTIVAL
Presentation: “Alternate Anatomical Architectures”
14 April- Napier University, The Hub, Edinburgh, UK.

2009 SABER FAZER SEMINAR
Presentation: “Avatars Have No Organs: Alternate Architectures”
21 March- IPA, Lisbon, Portugal.

2009 BRUNEL PUBLIC LECTURE SERIES
Presentation: “Avatars Have No Organs: Second Skin / Second Life”
19 March- Newton Conference Room, Brunel University, Uxbridge, UK.

2009 SCIENCE IN SUSPENSE
Installation: Prosthetic Head:
16- 29 March- Winzavod Centre of Contemporary Art, Moscow, Russia.

2009 SCHOOL OF ART AND DESIGN
Presentation: “Alternate Anatomical Architectures”
25 February- University of Loughborough, Loughborough, UK.

2009 PERFORMATIK 09- KAAITHEATER FESTIVAL
Presentation: “Prosthetic Head, Walking Head & Extra Ear”
14 February- Kaaistudios, Brussels, Belgium.
2008 XIII INTERNATIONAL FESTIVAL OF CONTROLLED ACCIDENTS
Presentation: “Alternate Architectures: Excess & Indifference”
15 November- Ex Teresa Arte Actual, Mexico City, Mexico.

2008 KINETICA: MAN & MACHINE: THE CONVERGENCE
Presentation: “Alternate Architectures: Excess & Indifference”
11 November- Bishopsgate Institute, London, UK.

2008 TRAJECTORIES OF THE CATASTROPHIC SYMPOSIUM ON PAUL VIRilio
Presentation & Performance in Second Life
25 October- San Francisco Art Institute, San Francisco, USA.

2008 4TH ANNUAL ROCK CAN ROLL MUSIC AND MEDIA FESTIVAL
Presentation & Performance in Second Life
23 October- Eastern Edge Gallery, St. John’s, Newfoundland, Canada.

2008 CENTRE FOR HEALTH AND SOCIETY
Presentation: “Alternate Architectures: Excess & Indifference”
7 October- Chemistry Lab, Melbourne University, Victoria, Australia.

2008 FACE TO FACE: PORTRAITURE IN A DIGITAL AGE- d/Lux MediaArts
Presentation: “Alternate Architectures: Excess & Indifference”
4 October- Newcastle Region Art Gallery, NSW, Australia.

2008 FACE TO FACE: PORTRAITURE IN A DIGITAL AGE- d/Lux MediaArts
Installation: Prosthetic Head
6 Sept- 26 Oct- Newcastle Region Art Gallery, NSW, Australia.

2008 EXPLORING (RETRO)FUTURE
Videos: Alternate Interfaces and Extra Ear: Ear on Arm project
11-28 September- MediaLab Enschede, The Netherlands.

2008 FOURTH WORLD MEETING OF BODY ART
Videos: Alternate Interfaces and Extra Ear: Ear on Arm project
5-14 September- IARTES, Caracas, Venezuela.

2008 TRANSLATION LECTURE SERIES
Presentation: “Excess & Indifference: Fractal Flesh, Phantom Bodies”
23 August- Bellevue Arts Museum, Seattle, USA.

2008 EVOLUTION HAUTE COUTURE: ART & SCIENCE IN THE POST-BIOLOGICAL AGE
Videos: Walking Head and Extra Ear: Ear on Arm projects
8-28 August- National Centre for Contemporary Arts, Kalingrad, Russia.

2008 POETICS OF THE BODY
“Presentation: “Chimeric Architectures: Augmenting the Body”
4 August- Federation Hall, VCA, Melbourne University, Australia.
<table>
<thead>
<tr>
<th>Year</th>
<th>Event Title</th>
<th>Location</th>
<th>Details</th>
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<tr>
<td>2008</td>
<td>EVOLUTION HAUTE COUTURE: ART &amp; SCIENCE IN THE POST-BIOLOGICAL AGE</td>
<td>XXX Moscow Film Festival, Moscow, Russia.</td>
<td>Videos: Walking Head and Extra Ear: Ear on Arm project 23-26 June</td>
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<tr>
<td>2008</td>
<td>SYNTHETIC TIMES</td>
<td>National Art Museum of China (NAMOC), Beijing, China.</td>
<td>Prosthetic Head and Walking Head installations 10 June-3 July</td>
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<td>2008</td>
<td>CREATIVITY &amp; COGNITION STUDIOS</td>
<td>Faculty of Information Technology, UTS, Sydney, Australia.</td>
<td>Presentation: “Prosthetic Head, Walking Head &amp; Extra Ear” 17 April</td>
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<td>2008</td>
<td>POETICS OF THE BODY</td>
<td>Federation Hall, VCA, Melbourne University, Australia.</td>
<td>Presentation: “Extra Ear, Partial Head &amp; Walking Head” 17 March</td>
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<tr>
<td>2008</td>
<td>RUSKIN SCHOOL OF ART</td>
<td>Oxford University, Oxford, UK.</td>
<td>Presentation: “Alternate Anatomical Architectures” 28 February</td>
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<tr>
<td>2008</td>
<td>MEDIA AND PERFORMING ARTS</td>
<td>School of Art &amp; Design, Coventry University, UK.</td>
<td>Presentation: “Alternate Anatomical Architectures” 27 February</td>
</tr>
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2008 FINE ART LECTURE SERIES  
Presentation: “Alternate Anatomical Architectures”  
20 February- Cardiff School of Arts, Cardiff, Wales, UK.

2008 SK-INTERFACES CONFERENCE  
Presentation: “Extra Ear, Partial Head & Walking Head”  
8 February- FACT, Liverpool, UK.

2008 HUMAN FUTURES: MY BODY, SK-INTERFACES  
Installation photographs & video of Extra Ear: Ear on Arm project  
1 February- 30 March- FACT, Liverpool, UK.

2008 DIGITAL CITY  
Presentation: “Zombie & Cyborg Bodies: The Empty, Involuntary & Automated”  
31 January- School of Health, University of Teesside, Middlesbrough, UK.

2007 FRONTIER BODIES: AESTHETICS & POLITICS IN POSTMODERNISM  
Presentation: “Zombies, Cyborgs & Phantom Bodies”  
17 November- La Casa Encendida, Madrid, Spain.

2007 REVERSO  
Presentation: “Alternate Anatomical Architectures”  
15 November- CaixaForum, Barcelona, Spain.

2007 BODY/TALK/CITY  
Presentation: “Alternate Anatomical Architectures”  
17 November- Dublin Docklands, Dublin, Ireland.

2007 MUTAMORPHOSIS: CHALLENGING ARTS AND SCIENCES  
Presentation: “Extruded, Empty and Absent Bodies”  
8-10 November- CIANT, Prague, Czech Republic.

2007 INDIANA UNIVERSITY INDIANOPOLIS  
Presentation: “Zombies, Cyborgs & Chimeras”  
26 October- Herron School of Art & Design, Indianapolis, USA.

2007 INDIANA UNIVERSITY EAST  
Presentation: “Zombies, Cyborgs & Chimeras”  
25 October- Vivian Auditorium, Richmond, USA.

2007 INDIANA UNIVERSITY BLOOMINGTON  
Presentation: “Zombies, Cyborgs & Chimeras”  
24 October- Fine Arts Auditorium, Bloomington, USA.

2007 INDIANA UNIVERSITY KOKOMO  
Presentation: “Zombies, Cyborgs & Chimeras”  
23 October- Havens Auditorium, Kokomo, USA.
2007  INDIANA UNIVERSITY NORTHWEST
Prosthetic Head Installation
22-31 October- Gallery Northwest, Gary, USA.

2007  DOTT 07 FESTIVAL
Walking Head Installation
9-31 October- Centre for Life, Newcastle, UK.

2007  CULTURE LAB
Presentation- “Zombies & Cyborgs: Automated and Involuntary Bodies”
9 October- Space 4/5, Newcastle University, Newcastle, UK.

2007  SOUTERRAIN CORPS- LIMITES
Performance: Exoskeleton
6 October- Totem, Nancy, France

2007  2007 BAYSIDE CITY COUNCIL ARTIST SERIES TALKS
Presentation: “Zombies & Cyborgs: Automated and Involuntary Bodies”
26 September- The International of Brighton, Australia.

2007  CAFKA.07 HAPTIC
Prosthetic Head Installation
20-30 September- Kitchener City Hall, Kitchener, Canada.

2007  EYE TO "I"- THE SELF IN RECENT ART
Prosthetic Head Installation
9 August- Ballarat Fine Art Gallery, Ballarat, Australia.

2007  TANZEN, SEHEN
Video Installation
28 June-16 Sept- Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.

2007  STELARC: ALTERNATE ANATOMICAL ARCHITECTURES
Exhibition of Prosthetic Head, Walking Head, Blender, Extra Ear on Arm
1-30 June- Experimental Art Foundation, Adelaide, Australia.

2007  DAYS OF BIOART ‘O7- CAPSULA
Exhibition of Photographs of the Extra Ear: Ear on Arm project
16 March- 10 June- Centre d'Art Santa Mònica, Barcelona, Spain.

2007  TANZEN, SEHEN
Video Installation
18 Feb- 28 May- Museum für Gegenwartskunst Siegen, Germany.

2007  PHAENOMENALE “CYBORGs” CONFERENCE
Presentation: “Zombies & Cyborgs: Automated and Involuntary Bodies”
9 February- Phaeno, Wolfsburg, Germany.
2007  THE GAME IS UP! FESTIVAL  
Presentation: “Alternate Anatomical Architectures”  
7 February- Vooruit, Ghent, Belgium.

2007  UNFINISH- TRANSMEDIALE ’07: ART & DIGITAL CULTURE  
Keynote: “Augmented Body”  
1 February- Kunst Akademie, Berlin, Germany.

2006  RENEGADES: 25 YEARS OF PERFORMANCE ART  
Documentation: Suspension Performances  
16 December- 27 January 2007- Exit Art, NYC, NY, USA.

2006  BRIDGING THE GAP: VOICES AND NARRATIVES  
Presentations: “Fractal Flesh: Plastinated, Printed & Phantom Bodies”  
17, 18 November- Yokohama International School, Yokohama, Japan.

2006  FIGURES L’ARTIFICE  
Photographic documentation of “Extra Ear: Ear on the Arm” project  
7 Nov- 7 Nov 2007- Musee d’Ethnographie Neuchatel, Switzerland.

2006  GOLDSMITHS COLLEGE OF ART  
Presentation: “Fractal Flesh/ Phantom Bodies”  
2 November- Goldsmiths College of Art, London, UK.

2006  BRUNEL UNIVERSITY  
Presentation: “Alternate Anatomical Architectures”  
25 October- Performance Studio, Brunel University West London, UK.

2006  TRONDHEIM MATCHMAKING  
Presentation: “Alternate Anatomical Architectures”  
18 October- Trondheim Electronic Arts Centre, Trondheim, Norway.

2006  ARCHITECTURE + PHILOSOPHY  
Presentation: “Partial Head, Walking Head and Extra Ear Projects”  
20 September, Theatre 8.11.68, RMIT, Melbourne, Australia.

2006  DRHA2006  
Video Conference: “Alternate Anatomical Architectures”  
6 September- Dartington School of Art, Dartington, UK.

2006  MECHANICAL MOVING: FROM AUTOMATA TO ROBOTS  
Installations: “The Third Hand, “Extended Arm” and “Motion Prosthesis”  

2006  IMAGINE  
Installations: “Walking Head”, “Partial Head”, and “Muscle Machine”  
18 July- 29 October- Heide Museum of Modern Art, Melbourne, Australia.
2006  IMAGING THE FUTURE
Video Conference: “Alternate Anatomical Architectures”
6 July-Melbourne/Musee d’Ethnographie Neuchatel, Switzerland.

2006  MUSEUM OF SCIENCE AND TECHNOLOGY
Presentation: “Obsolete Body: The Prosthetic, the Partial & the Printed”

2006  FRICTIONER PERFORMANCE FESTIVAL
Presentation- “Obsolete Body: The Prosthetic, the Partial & the Printed”

2005  E-PERFORMANCE AND PLUG-INS
Presentation: “Fractal Flesh/ Phantom Presence”
1 & 2 December- School of Media, Film & Theatre, UNSW, Australia.

2005  THE BARTLETT SCHOOL OF ARCHITECTURE
Presentation: “Alternate Anatomical Architectures”
5 October, The Bartlett, London, UK.

2005  ROBODOCK
Performances: “Exoskeleton”

2005  TEKNIKUNST O5
Installation: “Blender”
Collaboration with Nina Sellars
4-18 August- Meat Market Project Space, Melbourne, Australia.

2005  PROSTHETIC HEAD
Installation
5-28 February- Sherman Galleries, Sydney, Australia.

2005  NOTTINGHAM TRENT UNIVERSITY
Presentation: “Augmented, Involuntary and Avatar Bodies”
15 February- The Powerhouse Theatre, Nottingham, UK.

2005  DORKBOT
Presentation: “The Prosthetic Head”
9 February- Dimension 7, San Francisco, USA.

2005  SFAI
Presentation: “Zombie and Cyborg Bodies”
4 February- Lecture Theatre, San Francisco, USA.

2004  BODY EXTENSIONS
Installation: “Alternate Interfaces”
2004  T.I.M.E.
Presentation: “Augmented, Involuntary and Avatar Bodies”
18 November- Ohio Bell Auditorium, Columbus, USA.

2004  REACTIVE- 4 INTERACTIVE ART INSTALLATIONS
Installation: “Prosthetic Head”
11 Nov- 6 Dec- Rx Gallery, San Francisco, USA.

2004  UNIVERSITY OF WISCONSIN
Presentation: “Augmented, Involuntary and Avatar Bodies”
3 November- Elvehjem Museum of Art, Wisconsin, USA.

2004  CRITICAL ART ENSEMBLE DEFENSE FUND
Presentation: “Zombie: Absent, Empty & Involuntary Bodies”
14 October- SoundLab, Buffalo, USA.

2004  TRANSVISION ’04 CONFERENCE
Presentation: “Avatar and Machine Intelligence”
7 August- University of Toronto, Canada.

2004  CCID FUTURE UNIVERSITY
Presentation
15 July- Frankfurt, Germany.

2004  ATOM CONFERENCE
Presentation
4 July- Melbourne, Australia.

2004  NATIONAL GALLERY OF AUSTRALIA
Presentation
26 June- Lecture Theatre, NGA Canberra, Australia.

2004  COPENHAGEN INTERNATIONAL FESTIVAL
Presentation
12 June- Kanonhallen, Copenhagen, Denmark.

2004  CREATIVE PRACTICE LECTURE SERIES
Presentation: “Indifferent Body, Prosthetic Head”
5 April- School of Creative Media, RMIT, Melbourne, Australia.

2004  NOW, BEAUTY: COVER OR REMIX
Presentation: “Prosthetic Head, Partial Head”
19-21 March- At different venues in Perth, Australia.

2004  CRITICAL PLATFORM- HULL TIME BASED ARTS
Presentation: “Involuntary, Indifferent and Automated Bodies”
7 March- Ferens Art Gallery, Hull, UK.
2004 DUNCAN OF JORDANSTONE, COLLEGE OF ART AND DESIGN
Presentation: “Zombies and Cyborgs- Obsolete & Involuntary Bodies”
3 March- Dundee Centre of Contemporary Art, Dundee, UK.

2004 SCREENPLAY: PLAY WITH YOUR MIND
Performance with the Prosthetic Head and Ghost Music Group
29 February- Broadway Cinema Centre, Nottingham, UK.

2004 INTERNATIONAL CONTEMPORARY ART FORUM, ARCO
Presentation for “New Technologies, New Art Forms”
11~16 February- Parque Ferial Juan Carlos 1, Madrid, Spain.

2004 BODY EXTENSIONS
Group Exhibition: “Alternate Interfaces”
6 February~9 May- Museum Bellerive, Zurich, Switzerland.

2004 RESEARCH CENTRE FOR ART AND DESIGN
Presentation: “Zombies and Cyborgs- Obsolete & Involuntary Bodies”
6 February- Creative Technology, University of Salford, Salford, UK.

2004 UNIVERSITY OF WALES COLLEGE
Presentation: “Involuntary, Indifferent and Automated Bodies”
3 February- Newport School of Art and Design, Newport, UK.

2004 CENTRO GALEGO DE ARTE CONTEMPORANEA (CGAC)
Presentation of the conference on “The Museum of Pure Form”
22, 23 January- CGAC Auditorium, Santiago de Compostela, Spain.

2003 NEW TECHNOLOGIES IN AUDITORY PERCEPTION & ACTION
Presentation: “Alternate, Involuntary and Avatar Bodies”
16 December- MARCS, UWS, Bankstown, NSW, Australia.

2003 NEW TECHNOLOGIES IN AUDITORY PERCEPTION & ACTION
Installation and Performance: “Prosthetic Head” & “Singing Head”
15 December- Casula Powerhouse Arts Centre, NSW, Australia.

2003 TRANSFIGURE ARTISTS TALKS
Presentation with Char Davies: “Prosthetic Head/ Partial Head”
12 December- ACMI, Federation Square Melbourne, Australia.

2003 TRANSFIGURE: Perception, Body, Space and Landscape
Installation: “Prosthetic Head”
8 Dec-9 May 2004- ACMI, Federation Square Melbourne, Australia.

2003 CONTEMPORARY AUSTRALIAN ART IN CONTEXT
Presentation with Jill Orr and Elisabeth Gower
14 November- Lecture Theatre, NGVA, Ian Potter, Melbourne, Australia.
2003 NATIONAL REVIEW OF LIVE ART MIDLAND, 2003
Installation and Presentation with TC&AP: “1/4 Scale Ear”
24 October- The Powerhouse, Midland, WA, Australia.

2003 FILM AND BODY: CINEMA STUDIES- MELBOURNE UNIVERSITY
Presentation: “Cyborgs and Subjectivity”
6 October- AHCCA, Melbourne University, Victoria, Australia.

2003 CLEMENGER CONTEMPORARY ART AWARD
Installation with TC&AP: "Extra Ear- 1/4 Scale"
19 September- 23 November- Ian Potter, NGV; Melbourne, Australia.

2003 SPATIAL INFORMATION ARCHITECTURE LAB
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
6 August- Storey Hall, RMIT; Melbourne, Australia.

2003 AN ECOLOGY OF PRACTICES
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
2-3 August- Australian National University; Canberra, Australia.

2003 BIOPHILOSOPHY AND THE POLITICS OF LIFE
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
31 July- Humanities Research Centre, ANU; Canberra, Australia.

2003 ANNUAL ART TEACHERS CONFERENCE
Keynote presentation: "Alternate Interfaces"
25 July- School of Art, Launceston, Australia.

2003 VISITING ARTISTS FORUM
Presentation: "Alternate Interfaces: Extra Ear and Avatar Bodies"
24 July- School of Art; Launceston, Australia.

2003 HUMAN-MACHINE CHOREOGRAPHY PROJECT
Performances: "Muscle Machine"
1 July- Gallery 291; London, UK.

2003 HUMAN-MACHINE CHOREOGRAPHY PROJECT
Demonstration: "Muscle Machine"
26 June- Bryon House, The Nottingham Trent University; UK.

2003 FUTURE TECHNOLOGY: Media Arts & Culture Colloquium
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
29 May- Mershon Auditorium, Wexner Center: Columbus, USA.

2003 2nd BIENNALE OF CONTEMPORARY ART IN GOTEBOG
Installation: "Exoskeleton"
2003 ART AND SOCIETY: IN CLASH OR COLLABORATION
Seminar: "Obsolete, Invaded and Involuntary Bodies"
22 May- Auditorium Valands Konsthogskola; Goteborg, Sweden.

2003 AUSTRALSKA POMLAD- CANKARJEV DOM
Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
16 May- Cankarjev Dom, Ljubljana, Slovenia.

2003 AUSTRALSKA POMLAD- CANKARJEV DOM
Performance: "Exoskeleton"
14 May- Warehouse, Vrhnika, Slovenia.

2003 TISSUE CULTURE & ART PROJECT
Installation with TC&A: "Extra Ear 1/4 Scale"
13-20 May- Galerija Kapelica; Ljubljana, Slovenia.

2003 NEXT2.0
Presentation: "Obsolete, Involuntary and Avatar Bodies"
8 May- University of Karlstad; Karlstad, Sweden.

2003 SCITECH FESTIVAL
Screening: "Psycho-Cyber" (Documentary by Mic Gruchy)
11 April, Pittsburgh Film-makers; Pittsburgh, USA.

2003 SCITECH FESTIVAL
Seminar: "Fusing Humanity and Technology"
10 April- Carnegie Science Museum; Pittsburgh, USA.

2003 UNIVERSITY OF TORONTO
Presentation: "Extra Ear, Exoskeleton and Prosthetic Head"
28 March- Victoria College, University of Toronto, Toronto, Canada.

2003 CSU, SACRAMENTO
Public Lecture: "Extra Ear, Exoskeleton and Prosthetic Head"
26 March- Mariposa Hall, Art Department, CSU, Sacramento, USA.

2003 ARTISTS FORUM
Presentation and Conference with NASA Engineers
25 March- Design School; Pasadena, USA.

2003 INTERACCESS
Installation: "Prosthetic Head"
20-30 March- Interaccess; Toronto, Canada.

2003 CYBORG ECHOES: Consciousness Beyond the Post-Cyborg Era
Discussion with Steve Mann
21 March- The Deconism Gallery, Toronto, Canada.
2003  STELARC'S PERFORMANCES
       DVD Screenings
       18-25 March- Trinity Square Video, Toronto, Canada.

2003  INSTITUTE OF CONTEMPORARY ART
       Conference & Presentation: Prosthetics, Technology & The Human
       9 March- ICA; London, UK.

2003  LOWE INTERNATIONAL LECTURE SERIES
       Presentation: "Prosthetic Head, Extra Ear & Anatomical Exoskeleton"
       3 March- Windeyer Institute, The Bartlett; London, UK.

2003  INSTITUTE OF CONTEMPORARY ART
       Installation: "Prosthetic Head"
       7-15 March- ICA; London, UK.

2003  NEW TERRITORIES
       Installation: "Prosthetic Head"
       19-23 February- The Arches; Glasgow, UK.

2003  GRAPHITE
       Keynote Address: "Embodied Conversational Agents"
       11-14 February- ACMI; Melbourne, Australia.

2003  ALTERNATE INTERFACES
       Exhibition: Performance Objects, Video Documentation & Animations

2002  TEMPORAL BEING: MICROWAVE MEDIA ARTS FESTIVAL
       Exhibition: Performance Objects, Video Documentation & Animations
       30 Oct.- 21 December- Hong Kong City Hall, HK.

2002  SHANGHAI FESTIVAL: AUSTRALIAN CULTURAL WEEK
       Presentation: "Involuntary and Avatar Bodies"
       11-16 November, Shanghai Theatre Academy Shanghai, China.

2002  SKY ART CONFERENCE
       Presentation
       15, 17 October- Cultural Centres; Delphi and Ikaria, Greece.

2002  SCHOOL OF ART AND DESIGN
       Presentation
       11 September- Monash University, Caulfield, Melbourne, Australia.

2002  BEAP (BIENNALE OF ELECTRONIC ARTS IN PERTH)
       Exhibition: Performance Objects, Video Documentation & Animations
       1 August-15 Sept.- Curtin Museum of Art, Perth, Australia.
2002 UNIVERSITY OF VICTORIA
Presentation: "Zombies and Cyborgs"
7 August, 2002, Melbourne, Australia.

2002 CAIIA CONFERENCE: CONSCIOUSNESS REFRAMED
Presentation: "Intelligence, Awareness and Agency"
3 August- Curtain University, Perth, Australia.

2002 INTERNATIONAL COMPUTER ARTS FESTIVAL
Presentation
28 May- Maribor University, Maribor, Slovenia.

2002 GALERIA KAPELICA
Presentation: "Zombies and Cyborgs"
26 May- Galeria Kapelica, Ljubljana, Slovenia.

2002 WEARABLE COMPUTING LAB, COMPUTER SCIENCE
Presentation: "Alternate Interfaces"
8-10 May- Lancaster University, Lancaster, UK.

2002 KULTURHUSET
Presentation: "Obsolete, Absent and Involuntary Bodies"

2002 KULTURHUSET
Installation: Extended Arm
29 April- Kulturhuset, Stockholm, Sweden.

Keynote Presentation: "Alternate Interfaces"
20-25 April- Convention Centre, Minneapolis, Minnesota, USA.

2002 CROSSCURRENTS
Presentation: "Obsolete, Absent and Involuntary Bodies"
16 April- School of Art and Design, Lucerne, Switzerland.

2002 THE FUTURE OF THE BODY
Presentation: "Zombies and Cyborgs"
10 April- Kornhausforum, Bern, Switzerland.

2002 DIGITAL BRAINSTORMING
Presentation: "Zombies and Cyborgs"
9 April- Migros-Kulturprozent, Zurich, Switzerland.

2002 VISITING ARTISTS LECTURE
Presentation: "Zombies and Cyborgs"
20 February- School of Art, Offenbach, Germany.
2002 WESTERN FRONT PERFORMANCE ART  
Presentation: "Zombies and Cyborgs"  
11 February, Western Front, Vancouver, Canada.

2002 VICTORIA INDEPENDENT FILM AND VIDEO FESTIVAL (VIFVF)  
Presentation: "Zombies and Cyborgs"  
9 February- Visual Arts, University of Victoria, Victoria, Canada.

2002 INTERACTIVE FUTURES: IMMERSIVE GAMING & CYBORGs  
Presentation: "Zombies and Cyborgs"  
7-9 February- Centre for Innovative Teaching, Victoria, Canada.

2002 INTERACTIVE FUTURES  
Conference: "Immersive Gaming, Cyborgs and Beyond"  
7-9 February- Centre for Innovative Teaching, UVIC, Canada.

2002 BLASTHAUS  
Presentation: "Zombies and Cyborgs"  
1 February- Somarts; SF, USA.

2001 CITY GALLERY  
Presentation: "Zombies and Cyborgs"  
8-13 October, 2001, Lima, Peru.

2001 YOKOHAMA TRIENNALE  
Exhibition: Exoskeleton 6-legged Walking Robot  
2 Sept.- 11 Nov.- Red Brick Buildings; Sakuragicho, Japan.

2001 JYVASKYLA ARTS FESTIVAL  
Conference: Aspects of Machine Consciousness  
13, July- Jyvaskyla, Finland.

2001 INTERNATIONAL SCULPTURE FESTIVAL  
Performance: Motion Prosthesis  
June 8- The Old Stock Exchange; Pittsburgh, USA.

2001 WEXNER CENTER  
Presentation: "Zombies and Cyborgs"  
23 May- Art and Technology, Ohio State University, Columbus, USA.

2001 EGO CONFERENCES  
Presentation and discussion with Prof. Lewis Wolpert  
15 May- Old Operating Theatre, London, UK.

2001 DIGITAL BODIES AND VISUAL HISTORIES  
Presentation: "Zombies and Cyborgs"  
20 April- School of Humanities, Cornell University, Ithaca, USA.
2001 THE UNIVERSITY OF NY
Presentation: "Zombies and Cyborgs"
13 April- Department of Art, Buffalo, USA.

2001 OFFICIAL OPENING- KNOWLEDGE SATELLITE AMERSFOORT
Presentation- "Involuntary, Automated and Avatar Bodies"
8 February- The Media Institute, University of Utrecht, The Netherlands.

2001 OFFICIAL OPENING- KNOWLEDGE SATELLITE AMERSFOORT
Performance- "Motion Prosthesis"
7 February- Theater de Lieve Vrouw, Amersfoort, The Netherlands.

2001 OFFICIAL OPENING- SCIENCE AND LIFE DIVERSITY WING
Presentation- “Manipulators and Locomotors”
14 January- The Melbourne Museum, Melbourne, Australia.

2001 MELBOURNE MUSEUM LECTURES
Presentation- “Zombies & Cyborgs: Involuntary and Automated Bodies”
11 January- The Melbourne Museum, Melbourne, Australia.

2000 SIPAF 2000 PERFORMANCE FESTIVAL
Presentation- “ Zombies & Cyborgs”Ca

2000 RENCONTRE- INTERNATIONAL PERFORMANCE FESTIVAL
Presentation- “Absent, Obsolete, Invaded, Involuntary & Avatar Bodies”
20 October- LeLieu, Quebec, Canada.

2000 BOOK/ ENDS- WIRED
Exhibition- Performance Photographs and Exoskeleton Video Installation
11-14 October- The Arts Center, Albany, USA.

2000 BOOK/ ENDS- ELECTRONIC ARTS PERFORMANCE SERIES
Presentation- “Zombies & Cyborgs: Absent and Involuntary Bodies”
11 October- Rensselaer Polytechnic at The Egg, Albany, USA.

2000 BODY LANGUAGE- OLYMPICS ARTS FESTIVAL
Performance- “Extended Arm”
24 August- COFA Gallery, Sydney, Australia.

2000 CYBERCULTURES
Performance- “Movatar”
19 August- Casula Powerhouse, Casula, Australia.

2000 BODY LANGUAGE- OLYMPICS ARTS FESTIVAL
Exhibition- Exoskeleton Video Installation
17 August-21 October- Ivan Dougherty Gallery, Sydney, Australia.
2000 CYBERCULTURES
Presentation- “Artist’s Talk”
16 August- Casula Powerhouse, Casula, Australia.

2000 ART KOR
Presentation- “The Body and Technology”
7 May- Weird Factory, Avignon, France.

2000 LES MUTALOGUES- AVIGNONUMERIQUE
Performance- “Extended Arm”
5 May- Grenier a Sel, Avignon, France.

1999 CIEL
Presentation- “Zombies & Cyborgs”
6 November- Mylos, Thessaloniki, Greece.

1999 CIEL
Presentation- “Zombies & Cyborgs”
1-2 November- Technochoros, Athens, Greece.

1999 CIEL
Presentation- “Zombies & Cyborgs”

1999 RMIT UNION ARTS PROGRAM
Presentation- “Zombies & Cyborgs: Exoskeleton, Extra Ear & Avatars”
9 September- Kaleide Theatre, RMIT, Melbourne, Australia.

1999 MASTERS OF NEW MEDIA LECTURE SERIES
Presentation- “The Augmented Body”
12 August- Radio Theatre, RMIT, Melbourne, Australia.

1999 INTERNATIONAL CENTRE FOR CULTURE AND MANAGEMENT
Presentation- “Zombies & Cyborgs: Exoskeleton, Extra Ear & Avatars”
22 July- Galerie 5020, Salzburg, Austria.

1999 THE NEW MAN: OBSESSIONS OF THE 20th CENTURY
Presentation- “From Zombies to Cyborg Bodies”
15 July- Deutsches Hygiene Museum, Dresden, Germany.

1999 MIR ART IN SPACE EXHIBITION
Performance- “Exoskeleton: Event for Walking Machine”
10 July- Fiera Messe, Bolzano, Italy.

1999 ART IS EGO: DAS LABYRINTH
Presentation- “Between Zombies & Cyborgs”
3 July- Petersberg, Erfurt, Germany.
1999 ART IS EGO: DAS LABYRINTH  
Exhibition- “Stomach Sculpture”  
3 July- 9 October- Petersberg, Erfurt, Germany.

1999 THEATRE AND NEW MEDIA  
Presentation- “Between Zombies & Cyborgs”  
22 June, Summer Academy at Hellerau, Dresden, Germany.

1999 MANCHESTER METROPOLITAN UNIVERSITY  
Presentation- “Absent, Obsolete, Invaded & Involuntary Bodies”  
8 June- School of Art, Manchester, UK.

1999 DARTINGTON COLLEGE OF ARTS  
Presentation- “Absent, Obsolete, Invaded & Involuntary Bodies”  
3 June- The Blue Shed, Dartington, UK.

1999 SCHOOL OF ART, NURENBERG  
Presentation- “Absent, Obsolete, Invaded & Involuntary Bodies”  
27 May- Visual Arts Department, Nurenberg, Germany.

1999 TERMINAL BAR  
Performance- “Exoskeleton: Event for Walking Machine”  
19 May- Pamatniku Vitkov, Prague, The Czech Republic.

1999 8th INTERNATIONAL PERFORMANCE CONFERENCE  
Presentation- “Between Zombies & Cyborgs”  
14 May- IG Farbenhaus, Frankfurt, Germany.

1999 5th INTERNATIONAL FESTIVAL OF COMPUTER ARTS  
Presentation- “Between Zombies & Cyborgs”  
12 May- Razstvni Salon Rotovz, Maribor, Slovenia.

1999 KLUB PALACH  
Presentation- “From Zombies to Cyborgs”  
7 May- Galerija O.K., Rijeka, Croatia.

1999 GALERIA KAPELICA  
Presentation- “From Zombies to Cyborgs”  
4 May- Galeria Kapelica, Ljubljana, Slovenia.

1999 FIDENA '99  
Performance- “Exoskeleton: Event for Walking Machine”  
23 April- Kammerspiele, Bochum, Germany.

1999 JENA THEATERHAUS OPENING  
Performance- “Exoskeleton: Event for Walking Machine”  
13, 14 April- Theaterhaus, Jena, Germany.
1999 UNIVERSITY OF HAMBURG
Presentation- “Art, Avatars and the Internet”
25 March- LEM, Hamburg, Germany.

1999 GRAND ROUND, OXFORD UNIVERSITY
Presentation- “The Extra Ear”
5 March- John Radcliffe Hospital, Oxford, UK.

1999 I-CUBED, RMIT
Presentation- “Exoskeleton”
22 February- RMIT, Melbourne, Australia.

1999 dLUX MEDIA ARTS
Presentation- “Extra Ear, Exoskeleton & Avatars”
20 February- Museum of Sydney, Sydney, Australia.

1998 SOFT MACHINE- DESIGN IN THE CYBORG AGE
Group Exhibition- Stomach Sculpture, Wired Diagrams
27 November-10 January- Stedilijk, Amsterdam, The Netherlands.

1998 FREI UNIVERSITAT
Presentation- "Cyborgs, Avatars and the Internet"
19 November- Haus der Kulturen der Welt, Berlin, Germany.

1998 KAMPNAGEL
Performance- "Exoskeleton: Event for Walking Machine"
5, 6, 7 & 11, 12, 13 November- Kampnagel, Hamburg, Germany.

1998 RETHINKING THE AVANT GARDE
Presentation- "Zombies, Cyborgs and Phantom Bodies"
31 October- Phoenix Arts, CCA, De Montfort University, Leicester, UK.

1998 HOCHSCHULE FUR BILENDE KUNST
Presentation- "Zombies, Cyborgs and Phantom Bodies"
29 October- Lecture Theatre, Art School, Hamburg, Germany.

1998 THE HORIZON OF HERMES- CENTRO RICHERCHE PIO MANZU
Presentation- "Absent, Obsolete, Invaded and Involuntary Bodies"
17-20 October - Teatro Novelli, Rimini, Italy.

1998 CYBERTHEATRE
Performance- "Parasite: Involuntary Body and Internet Upload"
9 October - Cybertheatre, Brussells, Belgium.

1998 TERMINAL BAR
Presentation- "From Prosthetic to Phantom Experience"
1998  21 CENTURY DIALOGUES  
Presentation- "From Prosthetic to Phantom Experience"
16-19 September, UNESCO, Paris, France.

1998  ANTI-CIVILIZATION  
Presentation- "Zombies, Cyborgs and Avatars"
5-7 September - Schloss Broellin, Broellin, Germany.

1998  AUSTRALIAN CENTRE FOR CONTEMPORARY ARTS  
Presentation- "From Cyborg Bodies to Cyborg Systems"
28 July - ACCA, Melbourne, Australia.

1998  ROBOTRONIKA- PUBLIC NETBASE  
Symposium- "Mythos Roboter, Facts and Fiction"
20 June - Residenztheater, Museumsquatier, Vienna, Austria.

1998  ROBOTRONIKA- PUBLIC NETBASE  
Performance- "Involuntary Body, Third Hand and Scanning Robot"
19 June - Halle H, Museumsquatier, Vienna, Austria.

1998  OUT OF ACTIONS 1949-1979  
Presentation- "Cyborg Systems: Absent and Involuntary Bodies"
17 June - MAK, Museum of Applied Arts, Vienna, Austria.

1998  OUT OF ACTIONS 1949-1979  
Group Exhibition- Lateral Suspension Photograph
17 June-6 September - MAK, Museum of Applied Arts, Vienna, Austria.

1998  CITY OF HAMBURG ARTIST-IN-RESIDENCE  
Workshops- "Avatars, the Internet and Performance"
9, 10, 12 June - Hochschule for Bildende Kunst, Hamburg, Germany.

1998  IL CORPO INTERATTIVO  
Presentation/ Demonstration- "Parasite Visions"
23 May - Teatro Studio, Krypton, Florence, Italy.

1998  IL CORPO INTERATIVVVA  
Performance- "Ping Body: Internet actuated/ internet uploaded"
22 May - Teatro Studio, Krypton, Florence, Italy.

1998  COMPUTER ARTS FESTIVAL  
Presentation- "Extra Ear: Engineering Body Parts"
12 May - University of Maribor, Maribor, Slovenia.

1998  WILLIAMS COLLEGE  
Presentations and Workshops- "Cyberbodies"
8, 9 &10 April - Williams College, Albany, USA.
1998 UNIVERSITY OF ARIZONA
Presentation- "Parasite Visions: Alternate Involuntary Experiences"
4 April - Congress Club, Tucson, USA.

1998 DIGITAL BRAINSTORMING
Presentation- "Absent, Obsolete, Invaded and Involuntary Bodies"
23 March - Migros Auditorium, Zurich, Switzerland.

1998 RESIDENCY- COGNITIVE AND COMPUTING SCIENCES
Presentations- "Absent, Obsolete, Invaded and Involuntary Bodies"
27, 28 February - University of Sussex, Brighton, UK.

1998 CONFERENCE- EYE OF THE STORM
Presentations- "Artificial Consciousness", "Genetics in the 21st Century"
19, 20 February - Royal Institution, London, UK.

1998 LIVE ART LETTERS
Presentation- "Obsolete Body, Alternate Strategies"
17 February - Nottingham Trent University, Nottingham, UK.

1998 OUT OF ACTIONS 1949-1979
Group Exhibition- Lateral Suspension Photograph
8 February-10 May - MOCA, Los Angeles, USA.

1997 MUSASHINO ART UNIVERSITY RESIDENCY
Performance- "Ping Body: Internet Actuated/ Internet Uploaded"
16 December - University Art Museum, Tokyo, Japan.

1997 MUSASHINO ART UNIVERSITY RESIDENCY
Presentations and Workshops- "Cyberbodies"
11, 12, 15 December - Musashino Art University, Tokyo, Japan.

1997 FUKUI BIENNALE- MEDIA AND THE HUMAN BODY
Performance- "Parasite: Event for Invaded and Involuntary Body"
7 December - City Museum of Contemporary Art, Fukui, Japan.

1997 FUKUI BIENNALE- MEDIA AND THE HUMAN BODY
Presentation- "Absent, Obsolete, Invaded and Involuntary Bodies"
6 December - City Museum of Contemporary Art, Fukui, Japan.

1997 BODY RADICALS
Presentation- "Parasite Visions: Alternate and Involuntary Experiences"
11 November - Chapter, Cardiff, UK.

1997 FOTOFEIS '97
Performance- "Parasite: Event for Invaded and Involuntary Body"
7 November - The Arches, Glasgow, UK.
1997 FOTOFEIS '97
Presentation- "Absent, Obsolete, Invaded and Involuntary Bodies"
31 October - School of Art, Glasgow, UK.

1997 CURTIN UNIVERSITY RESIDENCY
Performance- With Amy Knowles, Percussionist and Magnetic Pig

1997 ARS ELECTRONICA- FLESH FACTOR
Symposium- "Flesh Factor"
9 September - Bruckner House, Linz, Austria.

1997 ARS ELECTRONICA- FLESH FACTOR
Performance- "Parasite: Event for Invaded and Involuntary Body"
8 September - Ars Electronica Centre, Linz, Austria.

1997 CURTIN UNIVERSITY RESIDENCY
Performance with Perth Musicians- "Sound Suck"
4 September - The Station, Perth, Australia.

1997 CURTIN UNIVERSITY RESIDENCY
Presentations- "Cyberbodies"
26 August, 2, 23 September - Curtin University, Perth, Australia.

1997 LA MAMA
Performance with Digital Primate, Lost Time Accident and Rainer Linz
2 August - La Mama, Melbourne, Australia.

1997 EUROPEAN CONFERENCE ON ARTIFICIAL LIFE- ECAL '97
Video Conference Presentation- "Cyberbodies, Avatars & the Internet"
31 July - University of Sussex, Brighton, UK.

1997 UNIVERSITY OF MELBOURNE RESIDENCY
Presentations- "Cyberbodies"
23, 30 July, 6 August - VCA, Melbourne, Australia.

1997 ICC BIENNALE '97- "COMMUNICATION / DISCOMMUNICATION"
Performance: "Parasite - Event for Invaded and Involuntary Body"
6 July- ICC/ NTT, Tokyo, Japan.

1997 FESTIVAL ATLANTICO
Performance: "Parasite - Event for Invaded and Involuntary Body"
18 May- Antiga Litografia de Portugal, Lisbon, Portugal.

1997 FESTIVAL ATLANTICO
Conference : "From Modern Primitives to the Cyborg Body"
17, 18 May- Centro Cultural de Belem, Lisbon, Portugal.
1997 WRO '97 - MEDIA ART BIENNALE
   Performance: "Split Body: Voltage-in / Voltage-out"
   4 May - Osrodek Grotowskiego, Wroclaw, Poland.

1997 WRO '97 - MEDIA ART BIENNALE
   Conference: "Geo / Infoterritory"
   1, 2, 3 May - Teatr Kalambur, Wroclaw, Poland.

1997 STUDIO FOR CREATIVE INQUIRY
   Performance: "Parasite - Event for Invaded and Involuntary Body"
   26 April - Wood Street Gallery, Pittsburgh, USA.

1997 VIRTUAL WORLD ORCHESTRA
   Performance: "Parasite - Event for Invaded and Involuntary Body"
   4, 5, 6 April, Fruit Market, Glasgow, Scotland.

1997 WATS-ON FESTIVAL
   Presentation: "Psycho / Cyber: Absent, Obsolete and Invaded Bodies"
   11, 12 March - Carnegie Mellon University, Pittsburgh, USA.

1996 NEMO - THE DREAM OF NEW MAN
   Group Exhibition: Videotapes of Recent Robot and VR Performances
   12 Nov - 15 Dec - Copenhagen Contemporary Arts Centre, Denmark.

1996 BLASTHAUS
   Presentation: "Psycho / Cyber: Absent, Obsolete and Invaded Bodies"
   6 November - San Francisco Art Institute, USA.

1996 THE HOUSE @ CYBER EXHIBITION
   Performance: "Fractal Flesh: Voltage-in/Voltage-out"
   3 October - Artrage, Perth, Australia.

1996 SEVENTH INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART
   Presentation: "On the Future of the Net"
   18 September - World Trade Centre, Rotterdam, The Netherlands.

1996 DEAF '96 - DIGITAL TERRITORIES
   Performance: "Ping Body: An Internet Actuated Event"
   17 September - V2 / Lantaren, Rotterdam, The Netherlands.

1996 EUROPEAN MEDIA ARTS FESTIVAL
   Presentation: "Psycho/Cyber: Absent, Obsolete and Invaded Bodies"
   12 September - Haus de Jugend, Osnabruck, Germany.

1996 WIRED WORLD
   Presentation: "Psycho/Cyber: Absent, Obsolete and Invaded Bodies"
   10 September - Kulturzentrum Pavillon, Hannover, Germany.
1996 NEW BODIES
Performance: "Split Body: Voltage-in / Voltage-out"
29 August - Kibla / MKC, Maribor, Slovenia.

1996 SIGGRAPH '96
Conference: "On the Future of Networked Art"
8 August - Ernst N. Morial Convention Centre, New Orleans, U.S.A.

1996 ROBOTICA EXPERIMENTA MEDIA ARTS
Exhibition and Screenings - "Fractal Flesh" video
26 July - 10 August - Swanston Hall, Melbourne, Australia.

1996 EUROKAZ - ZAGREB INTERNATIONAL THEATRE FESTIVAL
Presentation: "Psycho/Cyber: Absent, Obsolete and Invaded Bodies"
18 June - ZeKaeM, Zagreb, Croatia.

1996 DUBROVNIK GALLERY
Performance: "Split Body: Voltage-in / Voltage-out"
15 June - Dubrovnik Gallery, Dubrovnik, Croatia.

1996 GALERIJA KAPELICA
Performance: "Split Body: Voltage-in / Voltage-out"
12 June - Galerija Kapelica, Ljubljana, Slovenia.

1996 NEW BODIES
Presentation: "Psycho/Cyber: Absent, Obsolete and Invaded Bodies"
10 June - Galerija Maribor, Maribor, Slovenia.

1996 WUNSCHMASCHINE
Performance: "Split Body: Voltage-in / Voltage-out"
5 June - Kunsthalle, Vienna, Austria.

1996 NORTHERN ELECTRIC DANCE
Performance: "Fractal Flesh: Voltage-in / Voltage-out"
30,31 May - Zone Gallery, Newcastle, U.K.

1996 HULL TIME-BASED ARTS
Presentation: "Psycho/Cyber: Absent, Obsolete and Invaded Bodies"
25 May - Ferens Art Gallery, Hull, U.K.

1996 INTERACTIVE ARTS
Presentation: "Psycho/Cyber: Absent, Obsolete and Invaded Bodies"
23 May - Newport School of Art and Design, Newport, U.K.

1996 DE MONTFORT UNIVERSITY
Presentation: "Psycho/Cyber: Absent, Obsolete and Invaded Bodies"
21 May - Lecture Theatre, Lincoln, U.K.
1996 HIGH VOLTAGE  
Performance: "Ping Body"  
18 May - De Ysbreker, Amsterdam, The Netherlands.

1996 TOTALLY WIRED  
Performance: "Split Body: Voltage-in / Voltage-out"  
10,11 May - ICA, London, U.K.

1996 STUDIO FOR MEDIA ARTS RESEARCH AND TECHNOLOGIES  
Presentation: "Psycho/Cyber: Absent, Obsolete and Invaded Bodies"  
1 May - Kane Hall, UW Seattle, U.S.A.

1996 DIGITAL AESTHETICS  
Presentation: "Fractal Flesh"  
12 April - University of NSW, Sydney, Australia.

1996 DIGITAL AESTHETICS  
Performance: "Fractal Flesh"  
10 April - Artspace, Sydney, Australia.

1996 NIPAF '96 - THIRD NIPPON PERFORMANCE ART FESTIVAL  
Performance: "Split Body: Voltage-in / Voltage-out"  
7 March - Welfare Centre Hall, Nagano, Japan.

1996 SCULPTURE WALK  
Performance: "Fractal Flesh"  
1,2 March - National Herbarium, Melbourne, Australia.

1996 EXPOSITIONS  
Performance: "Zone of Erasure - Absent Body / Elapsed Desire"  
24 February - Dancehouse, Melbourne, Australia.

1996 PERFORMING ARTS CENTRE OPENING  
Performance: "Split Body: Voltage-in / Voltage-out"  
20 February - Monash University, Melbourne, Australia.

1996 WELLINGTON CITY GALLERY  
Presentation: "Psycho/Cyber: Absent, Obsolete and Invaded Bodies"  
13 February - City Gallery, Wellington, N.Z.

1996 RELAY  
Performance: "Involuntary Body / Third Hand"  
14 February - Artspace, Auckland, N.Z.

1996 ARTSPACE  
Presentation: "Psycho/Cyber: Absent, Obsolete and Invaded Bodies"  
13 February - Artspace, Auckland, N.Z.
1995 3e BIENNALE D'ART CONTEMPORAIN DE LYON
Performance: "Split Body / Scanning Robot: Voltage-In / Voltage-Out"
22 December - Museum of Contemporary Art, Lyon, France.

1995 VIDEO ART PLASTIQUE
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
9 December - Centre of Contemporary Art, Heuroville, France.

1995 ART IN THE 21st CENTURY (HUMANISATION OF TECHNOLOGY)
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
29 November - Memorial da America Latina, Sao Paolo, Brazil.

1995 GALLERY KAPELICA
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
25 November - University of Ljubljana, Ljubljana, Slovenia.

1995 PADUA BIENNALE (OLTRA LA SCULTURA)
Performance: "Involuntary Body / Third Hand"
23 November - Oratoria delle Maddalene, Padua, Italy.

1995 AGAVE
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
16 November - Atelier Gluck, Milan, Italy.

1995 TELEPOLIS (THE INTERACTIVE AND NETWORKED CITY)
Performance: "Fractal Flesh" - Internet Body Upload Event
10, 11 November - FIL, Kirchberg, Luxemburg.

1995 MUFFAT HALLE
Performance: "Split Body / Scanning Robot"
24 October - Muffat Halle, Munich, Germany.

1995 CIBERRIA (SYMPOSIUM OF ELECTRONIC CULTURE)
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
19 October - Centro Municipal La Bolsa, Bilbao, Spain.

1995 STEIRISCHER HERBST
Performance: "Split Body / Scanning Robot"
11 October - Thalia, Graz, Austria.

1995 CENTRE FOR 20th CENTURY STUDIES
Presentation: "Psycho / Cyber: Absent, Obsolete & Invaded Bodies"
29 September - University of Wisconsin, Milwaukee, USA.

1995 SAW GALLERY
Performance: "Split Body: Voltage-In / Voltage-Out"
26 September - Barrymore's, Ottawa, Canada.
1995 INTERNATIONAL SYMPOSIUM ON ELECTRONIC ARTS (ISEA '95)
Presentation: "Stimbod"
20 September - Le Meridien, Montreal, Canada.

1995 PAST ITS SHELF LIFE
Performance: "Fractal Flesh"
22 August - Meridian Gallery, Melbourne, Australia.

1995 PAST ITS SHELF LIFE
Group Exhibition: "The Third Hand"
16 August-15 November - Meridian Gallery, Melbourne, Australia.

1995 BIENNALE OF IDEAS
Presentation: "Erasure Zone: Absent, Obsolete and Invaded Bodies"
30 July - Artspace, Sydney, Australia.

1995 VIRTUAL FUTURES '95 (COLLAPSE # 2)
Presentation: "Extruded Body / Elapsed Intentions"
25 May - Warwick University, Coventry, U.K.

1995 DANCE '95 (BODYFORMS)
Forum: "Body and Technology"
7 May - Muffat Halle, Munich, Germany.

1995 CEBIT TECHNOLOGY EXHIBITION (INTELLIGENT AUSTRALIA)
Presentation: "Nanotechnology, Virtual Reality and Remote Existence"
12 March - Forum Theatre, Hannover, Germany.

1995 URBAN + ABORIGINAL (FREUNDE GUTER MUSIK)
Performance: "Erasure Zone: Absent Body and Automatic Gestures"
26 February - Podewil, Berlin, Germany.

1995 BRAIN/COMPUTER CONFERENCE (Third Millenium Academy)
Presentation: "From Psycho-Body to Cyber-System"
14 February - Patent Office, Munich, Germany.

1995 GREENMILL DANCE PROJECT
Forum: "Is Technology the Future for Dance?"
19 January - Beckett Theatre, Melbourne, Australia.

1994 NEW MEDIA FORUM
ISEA Paper Presentations
3 - 4 December - Artspace/Art Gallery NSW, Sydney, Australia.

1994 EARWITNESS
Performance: "Split Body: Voltage-In / Voltage-Out"
24 November - Experimenta '94 / Gasworks, Melbourne, Australia.
1994 ACREQ
Performance- "Absent Body: Amplified Signals / Involuntary Action"
5 November - Neksus, Montreal, Canada.

1994 GENERATED REALITIES II - (THE BODY AND COMPUTER)
Group Exhibition (Stelarc / Orlan / Louis Bec)
22 October - 27 November - NGBK, Berlin, Germany.

1994 HI-TECH UMENI
Group Exhibition (Stelarc / Vasulka / Shaw / Ruller / Weibel)
17 - 21 October - Moravska Galerie, Brno, Czech Republic.

1994 CROSsoVERS
Performance- "Split Body: Voltage-In / Voltage-Out"
30 September - University of Tasmania, Launceston, Australia.

1994 ANZAAS '94
Performance- "Event for Split Body / Sliding Robot"
26, 27 September - Geelong Performing Arts Centre, Australia.

1994 UNSTABLE MEDIA
Performance- "Images Without Organs: Absent Body / Scanning Robot"
16 September - V2 Organization, Rotterdam, The Netherlands.

1994 INTERNATIONAL SYMPOSIUM ON ELECTRONIC ARTS
Installation- "Stomach Sculpture"
22 - 28 August - Museum of Contemporary Art; Helsinki, Finland.

1994 EXPLORATIONS
Performance "Images Have No Organs: Absent/ Involuntary Body"
5 August - La Mama, Melbourne, Australia.

1994 25 YEARS OF PERFORMANCE ART
Exhibition of Stomach Sculpture, Photographs and Prints
4 June - 16 July - Ivan Dougherty Gallery, Sydney, Australia.

1994 NEXT WAVE FESTIVAL
Exhibition- "Is Virtual Reality?" - Dot Matrix on Swanston
12 - 29 May - Swanston Street, Melbourne, Australia.

1994 VIRTUAL FUTURES SEMINAR
Presentation- "Images as Agents in Virtual Reality Environments"
8 May - University of Warwick, Coventry, U. K.

1994 INTERFACES - ART AND TECHNOLOGY
An Exhibition from the Griffith University Art Collection
6 May - 11 November - 8 venues in Queensland, Australia.
1994 THE SECOND INTERNATIONAL CHARLEROI DANCE FESTIVAL
Seminar - "Bodies and Machines"
23 April - Palais des Beaux Arts, Charleroi, Belgium.

1994 PHANTOMS
Performance - "Event for Phantom Body / Fluid Self"
7 April - Open Stage, Melbourne, Australia.

1994 AUGMENTED BODY
Performance - "Event for Involuntary Arm and Third Hand"
11 March - Galerie Donguy, Paris, France.

1994 MUTATIONS DE L’IMAGE
Presentation - "Recent Robot, Video and Virtual Events"
3 - 6 March - ASTARTI / Videotheque de Paris, Paris, France.

1994 PSYCHO / CYBER
Presentation - "Recent Robot, Video and Virtual Events"
5, 6 February - Rhumbarallas, Melbourne, Australia.

1993 BODY IN RUINS
Performance - "Psycho / Cyber: Event for Muscle and Machine Motion"
8 October - V2 Organization, Den Bosch, The Netherlands.

1993 THE FIFTH AUSTRALIAN SCULPTURE TRIENNALE
Installation - "Hollow Body / Host Space: Stomach Sculpture"
11 September - 24 October - NGV, Melbourne, Australia.

1993 MUUMEDIA FESTIVAL
Performance - "Psycho / Cyber: Laser Eyes and Scanning Robot"
5, 6 May - the Cable Factory, Helsinki, Finland.

1993 CYBERFORMERS
Performance - "Amplified Body, Involuntary Arm and Third Hand"
13 April - Palais X-tra, Zurich, Switzerland.

1993 LE CORPS AMPLIFIE
Performance - "Actuate / Rotate: Event for Virtual Body and Third Hand"
1 April - Obscure, Quebec City, Canada.

1993 CYBERTRONICS
Performance - "Remote Gestures / Obsolete Desires"
12, 14 March - The Kitchen, New York, U.S.A.

1993 KCAI RESIDENCY
Performance - "Event for Strong Arm and Surveillance Systems"
4 March - Kansas City Art Institute, U.S.A.
1992  EXPLORATIONS
Performance- "Event for Video Robot, Involuntary Arm and Third Hand"
29, 30 October - La Mama, Melbourne, Australia.

1992  THIRD INTERNATIONAL SYMPOSIUM ON ELECTRONIC ARTS
Performance- "Virtual Arm, Scanning Robot and Third Hand"
10 November - Museum of Contemporary Art, Sydney, Australia.

1992  EXHIBITION WITH TONY FIGALLO
Installation- "Exoskeleton: Structure for Electromagnetic Fields"
25 July - 10 August - Sojourners Gallery, Melbourne, Australia.

1992  THE GREAT AUSTRALIAN SCIENCE SHOW
Performance- "Graft / Replicate: Event for Virtual Arm and Third Hand"
15 July - World Congress Centre, Melbourne, Australia.

1992  DIFFERENTIAL(S)'92 - ART / COGNITION
Performance- "Automated Gestures: Event for Involuntary Arm"
6 July - Ecole D'Art D'Aix-en-Provence, France.

1992  ARS ELECTRONICA - ENDO / NANO
Performance- "Hollow Body / Internal Probe; Event for Stomach Video"
24, 26 June - Posthof, Linz, Austria.

1992  FREE MEDIA MIX
Performance- "Remote Presence: Event for Multiple Monitors"
30 May - The Drome, Vienna, Austria.

1992  THE EDGE BIENNALE
Performance- "Event for Scanning Robot and Involuntary Arm"
22 May - Brick Lane Warehouse, London, U.K.

1992  UNDR (ART AND TECHNOLOGY EXHIBITION)
Installation- "Room for rocks and Brainwaves"
2 May -17 June - Charlottenborg Museum, Copenhagen, Denmark.

1992  FUEL
Group Exhibition- Performance photographs
24 October - 16 November - ICA, Brisbane, Australia.

1991  STOCKHOLM ELECTRONIC MUSIC FESTIVAL
Performance- "Body / Building: Extended Body, Amplified Structure"
22 September - Fylkingen, Stockholm, Sweden.

1991  MELBOURNE INTERNATIONAL FESTIVAL
Performance- "Industrial Machine Works"
12, 17 September - Beside the NGV, Melbourne, Australia.
1991 ANIMATED IMAGINATION
Performance- "Video Shadow, Automatic Arm and Third Hand"
30, 31 August, 1 September - Tokyo Museum of Photography, Japan.

1991 GLEN'TI FESTIVAL
Performance- "Amplified Body, Automatic Arm and Third Hand"
31 May - The Northern Territory University, Darwin, Australia.

1991 CYBER- MUSIC CONCERTS
Amplified Body Performance with Percussionist Midori Takada
3 March - Spiral, Tokyo, Japan.

1990 EXPERIEMENTA - MIMA
Performance- "Interface / Interplay: Event for Extended Body"
2 December - Malthouse, Melbourne, Australia.

1990 SECOND INTERNATIONAL SYMPOSIUM ON ELECTRONIC ARTS
Performance- "Event for Amplified body, Laser Eyes and Third Hand"
14 November - Oosterport Cultural Centre, Groningen, Holland.

1990 SECOND INTERNATIONAL SYMPOSIUM ON ELECTRONIC ARTS
Performance- "Event for Multiple Images and Automatic Arm"
10 November - Video Pavilion, Groningen, Holland.

1990 BALLARAT UNIVERSITY COLLEGE RESIDENCY
Performance- "Structure / substance: Laser Eyes and Third Hand"
21 October - Ballarat Fine Art Gallery, Ballarat, Australia.

1990 AUSGRAPH '90
Videotape Screening - Three Events in Japan
6 - 7 September - State Film Centre, Melbourne, Australia.

1990 MELBOURNE INTERNATIONAL FESTIVAL
Performance- "Event for Amplified Body / Performance Pod"
13 - 29 September - Gallery of Victoria, Melbourne, Australia.

1990 IMAGE '90
Performance- "Elapsed Horizon / Enhanced Assumption"
15, 16 June - Extensions, Melbourne, Australia.

1990 FRINGE - ADELAIDE FESTIVAL
Performance- "Event for Light Grid, Laser Eyes and Third Hand"
14 - 16 March - Experimental Art Foundation, Adelaide, Australia.

1990 JAPANESE CONNECTIONS
Performance- "Remote: Event for Sound-Responsive Eyes"
22 - 24 February - La Mama, Melbourne, Australia.